

Folio

KPFK 90.7 FM

January 16 - February
1982



Around 1852 Pio Pico, governor of California from 1845 to 1846, was photographed with his wife. In the census of 1790 Pico's grandmother was listed as a "mulata." He was born around 1801 at San Gabriel Mission.

in celebration
of BLACK HISTORY
MONTH

A LAEMMLE THEATRE

Royal Theatre
11523 Santa Monica Blvd.
W. Los Angeles 90025
477-5581

General Admission \$3.50
SPECIAL DISCOUNT TICKET
6 Admissions \$15.00

SAT. & SUN. 11:00 A.M.

PHYLIS DE PICCIOTTO
IN ASSOCIATION WITH
LAEMMLE THEATRES
PRESENTS

THE William Shakespeare Film Festival

1 jan 16-17 HAMLET



ONE OF
THE YEAR'S
10 BEST!
114 minutes
114611

RESERVATIONS NECESSARY FOR STUDENT SHOWS
FRI. JAN. 15-Student show Royal Theatre 10:00 A.M.
MON. JAN. 18-Student show Esquire Theatre 10:00 A.M.

4 feb 6-7

KING LEAR

1971 140 min. B&W
Directed by Peter Brook

With Paul Scofield, Irene Worth, John Gielgud, Alan Alda, and others.
Nominated for Academy Award, British Academy Award, and others.
Peter Brook is as well known in England as a Shakespearean director as he is for his film work - in this case he combines his two passions for a powerful adaptation of Shakespeare's *King Lear* with Paul Scofield in the title role. *King Lear* is a difficult play to put on the screen, full of hidden motives and uncertainty that challenge both actors and director, and this film marks the first attempt to put the play

in film. Since 1970, Scofield's range from trapping insects and tragic life, while Irene Worth as Goneril does justice to a difficult part. Ruth Steel and Alan Alda play the same roles in the Royal Shakespeare Company's production of *King Lear* 1962, with Brook as the stage director in that case as well. It is fascinating to see Brook handle the action in a classic play and make the transition from stage to screen.

RESERVATIONS NECESSARY FOR STUDENT SHOWS
FRI. FEB. 5-Student show Royal Theatre 10:00 A.M.
MON. FEB. 8-Student show Esquire Theatre 10:00 A.M.

7 feb 27-28

JULIUS CAESAR

1970 122 min. B&W
Directed by Peter Brook

The master director Peter Brook has created a new and powerful interpretation of *Julius Caesar* that has been called "revolutionary" and "brilliant". The film is a powerful and moving drama that has been called "revolutionary" and "brilliant". The film is a powerful and moving drama that has been called "revolutionary" and "brilliant".

And it is quite successful. Scofield's range from trapping insects and tragic life, while Irene Worth as Goneril does justice to a difficult part. Ruth Steel and Alan Alda play the same roles in the Royal Shakespeare Company's production of *King Lear* 1962, with Brook as the stage director in that case as well. It is fascinating to see Brook handle the action in a classic play and make the transition from stage to screen.

RESERVATIONS NECESSARY FOR STUDENT SHOWS
FRI. MAR. 26-Student show Royal Theatre 10:00 A.M.
MON. MAR. 27-Student show Esquire Theatre 10:00 A.M.

10 Mar 20 21

ROMEO AND JULIET

1968 132 min. B&W
Directed by Franco Zeffirelli

The master director Peter Brook has created a new and powerful interpretation of *Julius Caesar* that has been called "revolutionary" and "brilliant". The film is a powerful and moving drama that has been called "revolutionary" and "brilliant".

And it is quite successful. Scofield's range from trapping insects and tragic life, while Irene Worth as Goneril does justice to a difficult part. Ruth Steel and Alan Alda play the same roles in the Royal Shakespeare Company's production of *King Lear* 1962, with Brook as the stage director in that case as well. It is fascinating to see Brook handle the action in a classic play and make the transition from stage to screen.

RESERVATIONS NECESSARY FOR STUDENT SHOWS
FRI. MAR. 19-Student show Royal Theatre 10:00 A.M.
MON. MAR. 20-Student show Esquire Theatre 10:00 A.M.

GENERAL ADMISSION \$3.50

SPECIAL DISCOUNT TICKET
6 Admissions \$15.00

GENERAL ADMISSION \$3.50
SPECIAL DISCOUNT TICKET
6 Admissions \$15.00

STUDENT SHOWS*
RESERVATIONS NECESSARY

ROYAL

11523 SANTA MONICA BLVD.
WEST LOS ANGELES
STUDENT SHOWS ON FRIDAY AT 10:00 A.M.
RESERVATIONS NECESSARY (use form below)

ESQUIRE

2670 E. COLORADO
PASADENA
STUDENT SHOWS ON MONDAY AT 10:00 A.M.
RESERVATIONS NECESSARY (use form below)
NO SAT. & SUN. SHOWS AT THE ESQUIRE.

FOR INFORMATION CALL 478-1041
Monday-Friday, 9 A.M. - 5 P.M.



*A salute to the
Year of Shakespeare
in Southern California*

PLEASE
POST

2 jan 23-24

Macbeth

Directed by ORSON WELLES

Starring Welles, Jeanette Nolan, Full-length
Kodak McDowell
(120 min.)

Orson Welles' *Macbeth* is

an unforgettable study in

tragedy. Made on a legendary

low budget, this film was

shot in 2 weeks at Republic

Studio using western sets

that Welles successfully

camouflaged with deep shadows.

RESERVATIONS NECESSARY FOR STUDENT SHOWS
FRI. JAN. 22-Student show Royal Theatre 10:00 A.M.
MON. JAN. 25-Student show Esquire Theatre 10:00 A.M.

3 jan 30-31

HENRY V

Directed by Laurence Olivier

With Richard Burton, Elizabeth Taylor, and others.

The versatile Olivier displays his talent

for direction in this stirring version of

Shakespeare's historical drama, and of

course starred in his own film as the

heroic king. The result is one of the

most impressive Shakespearean films

ever made; one that the New York

Times called "one of the greatest and

most moving screen spectacles ever made".

There is a fascinating opening sequence

in which the camera in aerial shot

slowly carries the viewer into the

kingdom of France.

New York Times Award - Best Picture

Academy Award - Best Director

BAFTA Award - Best Film

London Film Critics Award - Best Film

Golden Globes Award - Best Film

RESERVATIONS NECESSARY FOR STUDENT SHOWS
FRI. JAN. 29-Student show Royal Theatre 10:00 A.M.
MON. FEB. 1-Student show Esquire Theatre 10:00 A.M.

5 feb 13 14

OTHELLO

Directed by Stuart Burge.

Laurence Olivier, Maggie Smith, Frank Finlay

The most warmly acclaimed stage performance of

Othello in recent years was the production at the National Theatre of Great Britain, with Laurence Olivier starred in the title role.

The result is a film of exciting intimacy

As Olivier explains: "This is not a photocopied stage performance, this is a film of performance shot against backgrounds offering as little distraction as possible from the intentions of Shakespeare - or our performance of them."

NO STUDENT SHOWS OF OTHELLO

RESERVATIONS NECESSARY FOR STUDENT SHOWS
FRI. FEB. 13-Student show Royal Theatre 10:00 A.M.
MON. FEB. 14-Student show Esquire Theatre 10:00 A.M.

8 Mar 6-7

RICHARD III

1955 161 min.

Directed by Laurence Olivier.

With Laurence Olivier, John Gielgud, Alan Alda, and others.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

stage performances ever seen.

Richard III is one of the greatest

Folio

KPFK 90.7-fm

KPFK STAFF

General Manager: Jim Berland. Program Director: Clare Spark. Program Sec. (INT.): Ron Pelletier. Development Dir.: Miya Iwataki. Operations Dir.: John Stark. Music: John Wager-Schneider (on leave). News And Public Affairs: Marc Cooper, Dir.; Diana Martinez, Asst. Dir., Tony Cavin (INT), Roberto Naduris (INT). Cultural Affairs: Paul Vangelisti, Dir. Exec. Prod. Traffic: Roy Tuckman. Production: Raffaello Mazzu, Dir.; Matt Fowler, Mgr.; Fernando Velazquez, News Eng., Sylves.; Rivers, Janet Thomas (temp.), Jeff Bickel (INT). Chief Engineer: Don Wilson. Maint. Eng. Bob Reite, John Glass, asst. (INT). Friends Co-ord: Suzy Weissman (INT). Folio: Gayanne Fietinghoff. Circulation: Ahna Armour, Dir. Public Reactions/Community Events: Mario Casetta, Director

KPFK LOCAL ADVISORY BOARD

Danny Bakewell, Ruth Galanter, Brownlee Haydon, Linda Hunt, Wilma Keller, Diana Martinez, Mel Reich, Anita Steinberg, Laurence Steinberg, Roy Tuckman, Delfino Varela, David Wesley.

The KPFK Local Advisory Board meets on the third Tuesday of each month, 7:30 p.m., at the station. Observers are invited to attend.

KPFK Switchboard: 213/877-2711, 984-2711, 980-5735. Open Mon.-Fri., 9:30 a.m. to 5:30 p.m.

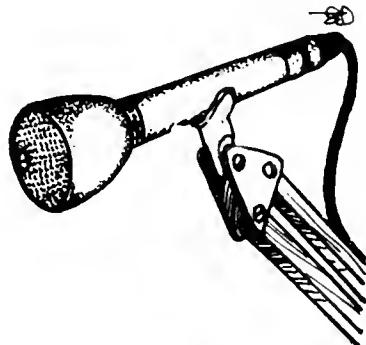
PACIFICA FOUNDATION: 5316 Venice Blvd., Los Angeles 90019. 213/ 931-1625.

Pacifica Foundation National Board of Directors & Officers: Hon. Chair: R. Gordon Agnew; Chair: Jack O'Dell; Pres.: Peter Frank; 1st VP: David Lampel; VPs: Ray Hill, Rosemarie Reed, Sharon Maeda, Jim Berland, David Salniker; Treas: Milton Zisman; Asst. Treas: Dan Scharlin; Sec: Ying Lee Kelley; Asst. Sec: Ron Clark; Exec. Committee: Ying Lee Kelley, Delfino Varela, David Lampel, Marie Nahikian. National Board of Directors (not named above): Richard Asche, Gabrielle Edgcomb, Margaret Glaser, Philip Maldari, Robbie Osman, Sandra Rattley, Julius Mel Reich, Alex Vavoulis.

Pacifica Foundation National Office: Sharon Maeda, Executive Director, Norman Erazo, Controller, Ron Pelletier, Admin. Assistant, Mariana Berkovich, Bookkeeper, Pacifica Program Service & Tape Library; Helen Kennedy, Director; Sandra Rosas, Business Mgr.; Catherine Stifter, Engineer. Pacifica National News Service & Washington News Bureau: 868 National Press Bldg., Washington DC 20045 202/628-4620
PACIFICA NETWORK SISTER STATIONS:
KPEA: 2207 Shattuck Ave. Berkeley CA 94704
KPFT: 419 Lovett Blvd. Houston TX 77006
WBAI: 505 Eighth Ave. New York NY 10018.
WPFW: 700 H St., NW, Washington D C 20001

JANUARY 1982 NUMBER 1 VOLUME 24
(also contains No. 2 February 1982)

THE FOLIO (ISSN-0274-4856) is the monthly publication of KPFK, 90.7 FM, with offices and studios at 3729 Cahuenga Blvd. West, North Hollywood CA 91604. Second Class Postage paid at Studio City CA and additional mailing offices. POSTMASTER: send address changes to P.O. Box 8639, Universal City CA 91608. The Folio is not sold, it is sent free to each subscriber supporting non-profit, non-commercial KPFK, and contains the most accurate possible listings of the programs broadcast. Subscriptions to KPFK are \$30 per year, and are transferrable to the other Pacifica stations. Our Transmitter is on Mt. Wilson. We broadcast in stereo multiplex with 25 microsecond pre-emphasis. Dolby calibration tones air daily before the principal evening music program. KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. KPFK is a member of the Association of California Public Radio Stations and the National Federation of Community Broadcasters. Cover Design: Circe Tejada-Flores



Mark and Avis Ridley-Thomas co-host KPFK's newest regular program, *Movement L.A.*, as part of the *Afternoon Air* on Wednesdays at 5:00pm. Mark and Avis focus attention on the conditions and activities in the Black community. The program represents another step in KPFK's commitment to building a multi-cultural station and programming base; it is carried with knowledge, insight and articulate presentation by Avis and Mark. They have both been deeply involved in community and educational activities. Mark is a life-long resident of Los Angeles, he was educated at Manual Arts High School and Immaculate Heart College, where he recently added a Master in Religious Studies to credentials in adult and secondary education. Presently, Mark is working on his Ph.D. at USC, where he is studying Religious and Social Ethics. Most recently he was awarded one of eight national fellowships from the Fund for Theological Education. As Executive Director of the Southern Christian Leadership Conference (LA), he is in touch with a broad range of community problems and concerns.

Avis is a coordinator of the Victim-Witness Program of the Los Angeles City Attorney's Office. Previously she was Project Director of the Afro-American Cultural Education Center, she is also a board member of the Community Relations Conference of Southern California and the La Raza Center for Alternative Education. Avis holds up at least "half of the sky", on *Movement L.A.*

The excitement and controversy that *Movement L.A.* has generated in its first few weeks, indicates the importance of the subjects covered. I welcome Mark and Avis Ridley-Thomas to KPFK and I urge all of you to listen to them often, and help us to build a better understanding among the different communities in Southern California.

Jim Berland, KPFK Station Manager

At the Mike

Week at a Glance

S	M	T	W	T	F	S
6a	Gospel Caravan	Sunrise Concert	Sunrise Concert	Sunrise Concert	Sunrise Concert	Morning of the World
7						Music of South Asia
8						
9	Bio-Cosmology Jack Gariss	This Morning (news, features, articles, calendar) Folkdance with Mario	This Morning Folkscene Larmans	This Morning Folkdance with Mario	This Morning Folkscene Larmans	Folk Music
10	Dorothy Healey	Morning Reading Kulchur	Morning Reading Kulchur	Morning Reading Kulchur	Morning Reading Kulchur	½ Way Down the Stairs
11	Many Worlds of Music	Noon Concert: Music of the Americas	Noon Concert: At the Keyboard Leonid Hambro	Noon Concert: Malloch	Noon Concert: Chapel, Court & Countryside	LACOSH / Public Affairs Open Time
12p						The Car Show
1	Sunday Opera Fred Hyatt	Afternoon Air	Afternoon Air	Afternoon Air	Afternoon Air	
2	Alan Watts					Ballads, Banjos & Bluegrass
3						We Call It Music

Jazz Omnibus		News		Reviews	
4	Beyond the Fragments	The Evening News	The Evening News	The Evening News	The Evening News
5	Science Connection	News	News	Ch. Morgan	Spanish Language News
6	Preaching the Blues	Labor Scene	Open Journal	International Journal	Noticiero Pacifica Voz Y Raiz de LA
7	IMRU (1st: Lesbian Sis)	Open Journal	Psyc. for The People Physicians for Soc. Responsibility	Up from the Ash Grove	Prophets & Other Trouble Makers
8	Folkscene	Family Tree	Imaginary Landscape	Drama	Ears Wide Open!
9	The Larmans	Chapel, Court, & Countryside	Carl Stone	The Big Broadcast	Hour 25
10	In Fidelity	Late News	Music of South Asia	Janus Co.	Jimmy Hori's Soul Echoes
11	Late News	Late News	Late News	Late News	
12a	Smoke Rings	Something's Happening!	Something's Happening!	Straight, No Chaser	Maximum Rock & Roll
1	2	Something's Happening!	Something's Happening!	Club 907	2 O'Clock Rock
3	4	Something's Happening!	Something's Happening!	Listen to this Space . . .	5

Shades Of Black

LIVE FROM WATTS TOWERS ARTS CENTER—IN MEMORY OF MARTIN LUTHER KING, JR.

On January 16th, 1982, in the memory of Martin Luther King Jr., KPFK will present the first of what could be a series of programs at the Watts Towers Arts Center.

The event will be taped live and broadcast Sunday, January 17, at 12pm, and Wednesday, January 20, at 9pm.

The program, produced by Alfred S. Garrett and Odie Hawkins, in conjunction with Paul Vangelisti, will feature the talents and work of the Richard Davis Quartet, Wali Jalalu' Din Karim, Wanda Coleman, Kamau Daoud, David McKnight, Gloria Delaney and Melba Joyce. A trio of mystery guests is also scheduled.

The program is designed to inform, entertain, stimulate, and reveal the feelings of artists who are not being offered other outlets. The talent is there but they are not wanted by a system that has no use for their kind of truth.

KPFK, in its continuing effort to offer an ever broader spectrum of ideas and cultural frames of reference, recognizes that the so-called Third World has borders that start at Slauson and Vermont.

The Watts section of L.A. has given us many outstanding artists, but they are not often known until they leave Watts.

The first show from the Center will, we hope, alter that pattern.

With a small grant from the California Arts Council and the warm cooperation of John W. Outerbridge, Director of the Watts Towers Arts Center, the show will go on.

7:00 P.M., January 16th, 1982: all of the best and hippest people intend to make a 'happening' out of it. Those who can should come, those who can't should tune in the next day...it's gon' be an authentic mister.



Birmingham 1972



L.A.T.E. Shakespeare & Patchen

The Los Angeles Theater of the Ear also invites you to attend a rather magical evening, *Shakespeare in Part*, hosted by actress Marsha Moode, featuring the sonnets, soliloquies and scenes from Shakespeare, accompanied by Renaissance music performed on the guitar. Appearing in KPFK's Studio Z, along with Miss Moode, are Garry Corgiat, Catherine Mac Neal and Myron Natwick, all members of the Globe Theater production *Much Ado About Nothing* here in Hollywood. The guitarist, William Kanengiser, was the winner of the 1981 Toronto International Guitar Festival.

Shakespeare in Part will be performed live at KPFK Tuesday, February 9 and taped for broadcast the following evening, Wednesday, February 10 at 9pm. You are cordially invited to attend this live taping. Admission is free but seating limited. For reservations, call 877-2711 during business hours.

Wednesday, February 17 at 9pm., L.A.T.E. celebrates its 4th anniversary of live performances and broadcasts with the rebroadcast of Kenneth Patchen's *The City Wears a Slouch Hat*, originally aired live February 22, 1978. L.A.T.E.'s 1978 version of Patchen's play will be broadcast following the original 1942 CBS Radio Workshop production featuring Les Tremayne as the Voice and score composed and performed by John Cage. Of the more recent L.A.T.E. production, which featured Dudley Knight, Mike Hodel, Russ Taylor, Marlena Aragon, and Mal Geller, and was directed by Paul Vangelisti. L.A. Times radio critic James Brown has written, "...a play that remains for me one of the finest productions in all of radio drama's limited 10-year renaissance."

The First Anniversary

The 20th of January marks the first anniversary of the inauguration of the Reagan administration. Some Americans say it is a *New Beginning*, others say it is "the beginning of the end", and still others aren't sure yet. Whatever your opinion stay tuned to KPFK during the day and evening on the twentieth, as our programming will be sprinkled with special presentations highlighting the President's first year in power. Apart from hearing about the budget and its impact, Reagan policy in Central America, the Stockman affair, the Haig-Allen-Weinberger dispute, the Japanese wrist watch case, the unleashing of the CIA, and the proposed Nuclear war-warning shot, we will also be looking at whatever happens between the time this is being written and January twentieth itself. So celebrate the first year of the Reagan administration with KPFK throughout the day and night with *special* programming.

Gold Mountain

L.A.T.E. continue its live coast-to-coast satellite performances and broadcasts with a world premiere of Leslie Blevins' *Gold Mountain*, Tuesday, February 23, at 7pm.



Gold Mountain is epic drama in a contemporary Chinese opera style. Jimmy Hung, (Hong Kong born Chinese) and Eddie Wang (American born Chinese) are members of the notorious street gang, the Hakkas. In an attempt to work within the system, they demand an investigation by the Mayor's Office into the relationship between street gang violence and the Tongs. Their demands are silenced by the D.A. and the Tongs. Eddie Wang is brought to trial for a murder he didn't commit and Jimmie takes to the streets to battle the Tongs in an attempt to prove Eddie's innocence.

Gold Mountain examines the complex social conditions confronting Amera born and Foreign born Chinese in their struggle for survival in the Ghettos of S.F. Chinatown.

The fusion of contemporary western music and classical Chinese music in *Gold Mountain*, symbolizes the unique environment of today's Chinatown youth.

You are cordially invited to attend this historic broadcast. Admission is free but seating limited. For reservations call 877-2711 during business hours.



Report to the Listener



Jim Berland,
General Manager.

1981 proved a landmark year for KPFK's finances. From January through December you contributed more than \$500,000. This represents a \$125,000 increase over the previous 12 months. The change in the national political climate and your recognition of the necessity of keeping Pacifica strong in Los Angeles coupled with our aggressive response seem the underlying cause of this increase. Whatever differences we have, all agree that the stations' health and survival is of central importance. Thanks to all 16,000 subscribers saying yes.

FINANCIAL SUMMARY

Last Month we presented statistics showing the source of financing for public radio stations throughout the country. Here is a chart showing KPFK's sources of income for the current year (FY 1981-82).

Subscribers	\$500,000
Corporation for Public Broadcasting	\$103,000
(Federal Tax Dollars)	
California Arts Council	15,000
	<hr/>
	\$618,000

Relating this to the national picture our listener-support of 81% is compared to 9% nationally. This brings home the thorough dependence and support that KPFK has with listener sponsorship.

In October of 1982 we will feel the first significant reduction in Federal Support. We expect a \$35-40,000 smaller CPB grant. In addition, during the next year we expect an increase in overhead expenses due to inflation of \$20,000.

On the positive side, we anticipate concluding our debt retirement program. We have reduced our debt from \$140,000 in 1977 to roughly \$45,000 now. Our goal is the further reduction of debt to \$20,000 (or approximately 30 days of payables). With a strong spring fund drive we should accomplish this. Then the \$35,000 allocated this year for debt reduction can be used to offset next year's loss of CPB money. This leaves us to raise enough to cover the inflation costs. If we can do this our relative financial stability should allow us to turn our attention to unmet needs. 1) Capital Equipment

described in the Nov. Folio Report)
2) Money for Promotion, and 3)
Cost of living wage increases.

We were able to raise salaries by 14% on October 1, and last year we boosted salaries with a retroactive bonus, but they are still ranging from \$11,400 to \$13,680, which is too low.

PACIFICA: A NATIONAL VIEW

KPFK's improving finances are matched by KPFA in Berkeley. And after many years of difficulty we are encouraged by the progress shown at KPFT in Houston. First under the management of Ray Hill, and with support from Pacifica's Executive Director Sharon Maeda, and the National Federation of Community Broadcasters' Nan Rubin, the station has direction and stability that will allow the new manager, Jean Palmquist (Also chair of NFCB) to tap the growing potential for support in Houston. WPFW, which has been on the air only three years, has developed a strong listening audience, and now under the management of Marita Rivera and with support from the national organization should be able

to strengthen the administration of the abuscription system and realize increased financial support. For this year they are on a balanced but very tight budget...

WBAI, which has also operated on a balanced budget, is heavily limited by its past debts. There is the beginning of a plan to reduce those, with the help of Pacifica nationally. These debts and ones held on a national level represent the single most significant problem facing Pacifica. To address this the National Board has agreed to sell or lease the National Office building in Los Angeles. The proceeds will be used to consolidate or pay off these debts which were created in the early seventies.

Pacifica seems ready to withstand the pressures of the 1980's and able to grow with the growing concern for survival, and civil liberties and justice. We have a difficult challenge posed by inflation and economic recession as well as political repression and technological change, but we better equipped than ever to meet the challenge.

NEW FACES

Two new staff members join KPFK in the important positions of Development Director and Operations Director. Miya Iwataki, Development Director is a native Angelino, will be responsible for Public Relations and promotion, community outreach, events, Friends and Fund Raising. She comes to KPFK after years of community Coordination for the Los Angeles County Health Systems Planning Agency. She is a member of the Los Angeles County Commission on the Status of Women, and has been active in many community organizations. In 1974-76 she worked at KCET Ch. 28, as a story analyst for the Visions program. Her experience and the vast amount of contacts she has will strengthen our efforts to bring Los Angeles's multi-cultural community to KPFK. John Stark, Operations Director, comes to KPFK after 8 years of experience in Community and Public Radio. Most recently John worked training the volunteers and staff at KSJV, Radio bilingue in Fresno, California. KSJV, one of California's three bi-lingual stations, just went on the air last year and John was responsible for basic volunteer training in technical and programming matters. Previously John did programming and production at the community station in Boulder and the public radio station in Denver, Colorado. He has also maintained regular assignments from National Public Radio. John will be in charge of all technical matters at the station.

Advisory Board

KPFK's Local Advisory Board is completing a re-organization and will begin meeting regularly to boost support for the station and provide community feedback. Board meetings are open to the public and will be scheduled regularly again beginning in February.

PROGRAM NOTES

Jack Garris will be taking a six month leave from his regular program to work on a book and reflect. He will return to the same 9 a.m. time. In the meanwhile we will be using the two hours to respond to the concern uppermost in many minds, world survival. Each week we will explore the philosophical/scientific and political issues bearing on our survival.

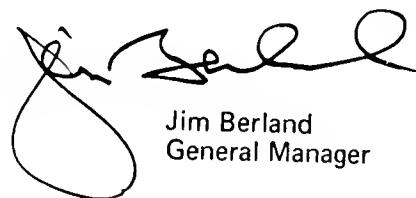
Report To the Listener
will be heard at 9:30 on Mondays
January 18, February 1 and
February 15, on KPFK.

FALL FUND DRIVE

As noted above, this past twelve months have been a signal of strong financial growth. The drive was no exception. In last years drive (1980) pledges total \$108,000. This year \$150,000 was pledged. This coupled with our spring drive total of \$186,000 brought our subscriber list to more than 16,000. This represents growth from the 1978 levels of 10,500.

We are looking forward to 1982 to extend our services and strength. Happy New Year and thanks for making 1981 stimulating and challenging, and a landmark of financial growth.

P.S. If you are interested in joining the KPFK staff, and would qualify for: Production Director, or News and Public Affairs Producer, call for a job description and information at 877-2711 before January 31, 1982.



Jim Berland
General Manager

Preaching The BLUES

Live Concert

Black composer/arranger/producer Harold Battiste will be co-hosting and co-producing all four Sunday night shows on **Preaching the Blues** during February, Black History Month. He and his wife, Muriel, will be examining and defining the roots of the blues, with special attention to the rich and varied areas often ignored. Included during the month will be looks at slave chants, work songs, country blues from the Mississippi Delta region, the classic women blues artists, the post-war developments, contemporary blues writers and more, as well as looks at the music as it developed geographically: New Orleans, Mississippi, Chicago, etc. The programs will include talks with several performers whose lives have been spent in the blues tradition.

Preaching The Blues is heard every Sunday evening at 7:00pm-8:30pm.



Here's another great live concert from our Studio Z to delight the ears—and the eyes should you be among the few lucky ones who call in for free reservations, 7:30 to 10pm, Wednesday, February 24th. And what a concert! Firstly the renowned **Joyeux Woodwind Chamber Players**, directed by Maestro Yehuda Gilad, in a program of Mozart and other baroque delights. Secondly, a terrific surprise in the form of a genuine, full-fledged, traditional, ethnic Persian Orchestra (whose name will be announced later), but they are good, real good! And lastly, to close out the evening we will have the one and only **Jelly Roll Jazz Society** in a knock-down, drag-out session of foot stompin' Dixieland Jazz.

This unforgettable concert is presented by the **Friends of KPFK** in a righteous effort to build the **Friends** into a Super-Supra-Nationalistic-International Organization composed of gung-ho people who want KPFK to rule the world.

Please call early for reservations as seats are going fast! Your producer/director for the evening is KPFK's other friend, Mario Casetta.

The Big Jewish Band

The Big Jewish Band from San Diego, California, a ten-piece klezmer group. Klezmer music was the music of the traditional dance bands of Eastern European Jews prior to the destruction of the European Jewish community in World War II, and is a fusion of Slavic, German, Arabic, Turkish, Greek and Rumanian music. Musicians in the group come from a wide variety of backgrounds—symphony players, "illiterate" folk musicians, electronic music composers and night club performers and the goal of the group is to create: "a musical texture which is a kind of metaphor, a kind of image of the quilt-work pattern of Jewish history." The band has been active in the San Diego area since early 1980, appearing in concerts as well as in the traditional role of a wedding and **bar mitzvah** band. To make reservations, call (213)877-2711 during business hours.

Admission is free. Join us in Studio Z at KPFK, or tune in, for this celebration of Jewish musical culture on February 15 1982 8-10pm.

DID YOU KNOW? A motorcycle can be 30.9% more efficient than a 3 person car pool—Most Motorcycle /car accidents are at an intersection where a car makes a left turn in front of an on-coming motorcycle.

KPFK wants to spread the word to and about motorcyclists. If you don't ride a motorcycle, meet the people on two wheels who share the road with you.

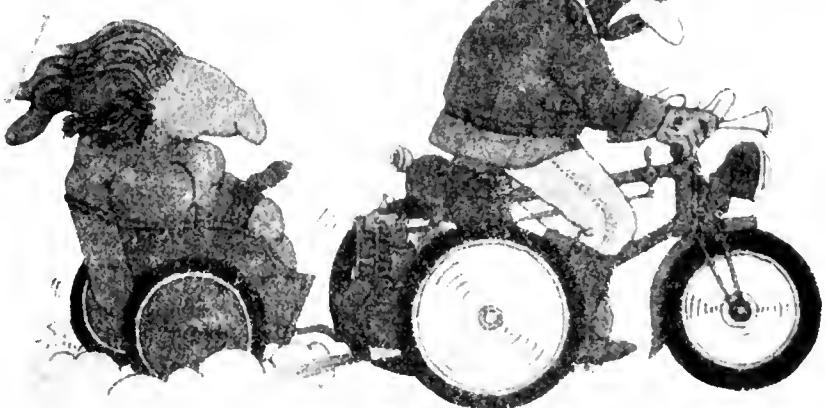
Guests from the world of motorcycle sports, films, schools, displays, clubs, vintage bikes, publications.

FREE ADMISSION
January 23—Saturday—10am-4pm

Join us at the Park and Ride Lot at Ventura Boulevard near Lankershim in North Hollywood. Saturday Jan.23.

A day of sharing with your fellow motorcyclists

**COME TO CENTERSTAND DAY
AND BRING A FRIEND!**



for information call Margaret Fowler,
CENTERSTAND DAY Coordinator
877-2711

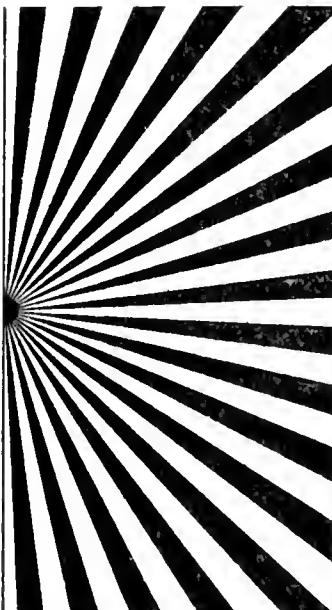
Audio Networks: Zone 23

Text, sound, and music by intermedia artists, writers, and composers. *Audio Networks: Zone 23* will feature an international selection of unusual tapes and records—performance scores, radio plays, songs, soundtracks, ambient spaces, aural art, many broadcast premiers and some art circuit hit favorites. Also live guests and other surprises.

Coming up in January-February will be, among others, works by New York performance artist Jill Kroesen, and a preview excerpt from Los Angeles performance artist Lin Hixson's new collaborative piece. Also Nancy Buchanan, Michael Van

Hmbergen, Dennis Castanares and others from L.A.; Dieter Froese, Kay Hines. Fernando Doty and more from N.Y.. Coming soon works from Austin, Auckland, Milan, Montreal, San Francisco, Seattle, Vancouver, etc. Stay tuned.

JACKI APPLE: Producer/Director



Live Opera

January 24 Special—
KPFK will join forces with The American Theatre of the Opera to present live performances this afternoon in Studio Z of two unusual works, Rossini's *La Cambiale di Matrimonio* and Zador's *Yehu*. KPFK listeners are cordially invited to attend this rare event in person. Fred Hyatt hosts. To make reservations, call (213)877-2711 during business hours. Admission is free.



Sour Apple Tree

I would like to announce a correction to Clare's article in last month's folio. The first paragraph should read:

Here are two crucial ideas that modern critics have developed: the fetishism of commodities (the worker confronts her or his product as if it were an alien object); and reification (the perception of social processes as "things", e.g. "mind", "objectivity"). This is the basis for our understanding of "alienation" in industrial society. Therefore, it is odd that more critics have not commented on the nature of the commodity and of the social relations inherent in "political" art and alternative media.

TWO LETTERS

The following letter responded to a critique of the way Harold Cruse's book *The Crisis of the Negro Intellectual*, which appeared in the August *Folio*.

Ms. Spark:

I read your critique of Cruse's book and reluctantly decided to comment. I'm a slow thinker. I had to let your thoughts circulate through my feelings for a while. I listened to you on the radio (we get a murky but tolerable reception of your signal out here)--not so much as to what you said, but how you said it, trying to grasp some sense of your feelings, their clarity and depth, then deciding to what extent my feelings are mutual to what I imagine yours to be--and felt I might be able to offer a fecund comment.

Cruse is a very nasty guy, intellectually. I believe you could have more effectively presented the shortcomings

of Mr. Cruse had you challenged him directly by measuring him against his own yardstick of Black ethnicity. You did touch that base near the end of your review, while comparing Cruse with some other Black writer. However, you didn't take full advantage of what could have been an excellent opportunity to reveal the inauthenticity of Mr. Cruse's diatribe. I believe this limitation in your approach stems from your concept of ethnicity. I'm assuming you advocate the correct socialist attitudes about ethnicity, e.g., ethnocentrism is a hinderance to the worker's socialist consciousness; and as you mentioned, a means to reinforcing nation-state mythology in all its fascists state mythology in all its fascist connotations.

It seems to me this concept of ethnicity is too inflexible and narrowly focused. Granting that basically destructive potentialities exist in ethnicity, and couldn't they, however small, contribute something to a more humane society? I believe Cruse represents what I define as atrophied ethnicity. Surely any fool can realize that dressing a moribund Black nationalism in a shoddy marxist-leninist rhetoric can produce nothing near a fecund political doctrine, and could not possibly be an emotionally or feelingly true expression of Black ethnicity. Cruse is simply a clown. He is intellectually and stylistically loutish, attempting hopelessly to bring off a political diatribe in the rhetorical style of a Black preacher (don't mean a thing if it ain't got that swing). This he miserably fails to do--his roots are too shallow (ain't no blues) and his intentions too lacking in a fundamental integrity.

My knowledge of leftist politics and socialist ideology is indifferent, but I am Black and I understand the nuances of Black literature very well. Cruse doesn't care about Black ethnicity; and therefore can make no worthwhile contributions to it. Even socialism has ethnic roots; and however much they may be obscured by philosophical and ideological necessities, the ethnic roots will manifest themselves. Jewish ethnicity has been important to socialism since its emer-

gence in European politics of the 19th century. Certainly the Jews who contributed to the socialist movement were not magically stripped of their Jewishness by becoming a socialist. In some complex way yet to be identified, this Jewishness expanded human possibility. It is not something which should be discarded thoughtlessly.

I believe that even in Cruse's rhetoric there is a tiny grain of truth: namely that ethnicity develops a more humane world than we can ever expect rational political doctrine to develop. Perhaps you should focus on how the capitalist nation-state can corrupt ethnicity, which is something Stuart Ewen began to do in his book *Captains of Consciousness*. Ethnicity has produced a number of political forms over the past fifty thousand years or so and we shouldn't discount it too quickly. It has, unfortunately, also produced some undesirable traits. Nonetheless, there's no wisdom in throwing out the baby with the dishwater.

I liked to hear your comments on these generalities.

Best, Fentress Laws, 14B69-116
Lompoc, California

I agree with Mr. Laws that "ethnicity" shouldn't be discarded in the name of some idealized future state. The question that concerns me is how we "study" ethnicity: Can we retrieve, preserve, and transmit to others not in our ethnic group, what has been life-enhancing and enriching in all our various ethnic traditions, while criticizing what was and is still oppressive and serves ruling elites?

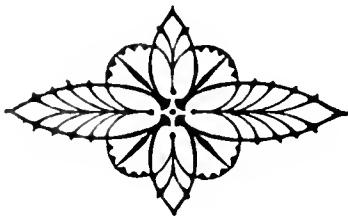
And can we do this not as tourists or dilettantes, but as progressive people imagining new ways to express the full range of human possibility?

Another thing that worries me, and Mr. Laws, is the notion of "ethnic purity"--the idea that all members of a group share the characteristics--pure essences--ascribed to that group--without regard to class or gender differences

or changes over time; that these "pure" groups" evolved independently (through their genes?) without absorbing influences from other groups (often a healthy and reinvigorating development).

The idea that moved me so much and which I quoted as an answer to Cruse, was from Nathan Irvin Huggins book Harlem Renaissance. Let me paraphrase it now in a line I once wrote to a friend: "there is no essential us. We create each other over and over."

Many programs this month will examine "ethnicity" as it has been experienced and understood by Black people and by the dominant culture. As always, we will strive to avoid sentimental tributes which evoke repentant tears while permitting us to go about our business, thus avoiding the ongoing moral responsibility which we all bear in the maintenance of a racist society.



Dear Clare,

I heard Elliot Mintz for the first time, the other night on Roy's show. He started out in radio, correct me if I'm wrong, with a program devoted to calls from the audience, mainly kids in that audience. That sounds really great. First a program devoted to calls from the audience. And, second, asking kids to say what is on their minds. But alas, times were different then, I've heard, it seems that the kids were rising up. And a lot of those kids called up and talked to Elliot the other night. Oh, remembering all the good old times! (and bad). But they were also chastizing and exclaiming the rotten times now, the apathetic people today, the unconcerned

I heard all this and I disagreed with what they were saying. I'm nineteen, so I kind of have, or at least the appearance of having, a "close insight" of the thoughts of todays kids. I called Elliot and Roy, and tried, not exactly my level best at four in the morning, to tell them that I disagreed. (let me say right here, that I have never called KPFK on the air with an opinion or observation before.) Other times have been very stimulating, but the focus is very specific, and technical in that area, and I don't know enough in general, to comment in these areas with any sense. But, that's ok, because I've learned a hell of a lot by listening. And I wouldn't be where I am now without all that.) Anyways, I disagree with what those listeners are thinking.

I know what I know about what people are thinking, by listening, to KPFK mostly, and not to what is being sold to me. Now these people have a lack of knowledge about us "kids". (because we are not all as apathetic as they think). They are being sold their ideas on KMET or something. Everywhere! Somewhere down the line they have been pushed off track. A lot of discussion being heard on KPFK is very specific. Reganomics or labor or racism or music, all of this is fine. But they also are related in a general way. How we think about any one of them reflects on all the others. Now, apparently these listeners have lost this connection, and despair. And, as they grow older, and a new generation never knowing that there is a general connection with everything.

Apathy is terrible. In kids, in everyone. I think that it grows and thrives on this misunderstanding. When we don't know what others are doing and thinking when we don't know that there is actually something we can do to help, why should we do anything other than get wasted and not even care because the world will be in ashes in five years? Why are there apathetic KPFK listeners? Maybe they have forgotten or we haven't told them that there is something that they can do.

This all leads me to what I wanted to ask you. Why don't you have some sort of regular program from kids point of view. Or at least something that

deal constantly with everything equally. Something based on listener phone calls. We all have to hear each other regularly, not just on occasion, and not just in specific areas. This could be an effort to dissipate apathy. And get us talking to each other, so that we don't carry around the wrong impressions about each other. Us youths do have minds and things to say. Listening to something positive done by us could get some of us away from those video games and TV. And away from the idea that nobody cares about us, that nobody will help, away from the constant thought that the world is going is going to end anyways, so why give a shit. Lets tell them that someone really does care, and that there is something that they can actually do to get back their world.

A regular program that will discuss everything, and connect racism and sexism, and treatment of disabled and homosexuals, everything is related. Lets remind people of this and educate others about this. Anyways, Clare, KPFK is where it is at and where it is going to happen.

Struggling, Karen Eckstrom

P.S. Clare,

And as everything is related, so is this new movement taking place. It is everyone from all points joining for the same fight. And those few callers the other night seemed to be unaware that the fight is still going on, or just beginning anew. Why?

As a young person Clare, I'm fighting. I hate to see others think that "we" aren't. I hate being cut off and separated from everyone else, or the older people if you will. Because I haven't separated us, I've joined them. Why can't they see that? Don't they really care? Are they giving up?

Please help us get back together.

Karen Eckstrom

We're very interested in developing programs for young adults along the lines Karen Eckstrom suggests. There are no precedents for such programming. So let me take this opportunity to solicit innovative proposals.

Clare Sparke, Program Director



Film Club

Film Club Experimental Cinema

Classic Feature

HEROSTRATUS



Herostratus

Written, Directed, Edited by Don Levy
Great Britain, 1967

When it screened at 1972 Filmex, **HEROSTRATUS**, hailed by many as a masterpiece of underground cinema, and specifically, upon Kubrick's *A Clockwork Orange*.

The story: a young man wants to commit suicide publicly... he persuades a public relations firm to exploit the event...then he changes his mind...but by this time other forces are active and he is no longer in control of the situation.

Film maker Amnon Buchhinder has noted: **HEROSTRATUS** represents a break with most established and accepted conventions of how a film should operate reaching for the potential of an artwork to set its own formal guidelines, to liberate the viewer from the codes, structures, and manipulation which predominate in society at large—and are reinforced in most films...Thematically Levy is concerned with the effects on human beings of a system which rewards self-interest

over integrity, the ego over comradeship and love, yet which pays endless lip service to the latter qualities, and which manipulated sexual desire and basic human needs for personal profit...Levy's approach is unique...he aims his arrows primarily at the subconscious, to create a catharsis geared to encouraging the viewer to transcend the psycho/socio-logical controls which perpetuate the problem. This is not an easy process; **HEROSTRATUS** is not an easy film. Levy has called it 'abstract painting using emotions instead of paints.' His film attacks the audience, 'striking,' in the words of a contemporary review, 'from the heart, directly for the heart.'

The LA Times' Kevin Thomas, who called the film "astounding," wrote: "The world of **HEROSTRATUS** is cold, stark, metallic, expressed with an imagery as succinct and evocative as anything in Antonioni at his best. Counterpointing it is the hell of the poet's imagination, which incessantly juxtaposes slaughterhouse eviscerations with the glamorous, dominating temptress of the advertising media."

HEROSTRATUS is not a light-hearted, linear "entertainment" film. As an experimental film, its structure is complex; some may find it unsettling. It should be of great interest to those who seek cinematic challenge and controversy, in form as well as content; while it is strong, we are assured that it is neither obscure, nor alienating.

Film maker **Don Levy**, a member of the faculty of California Institute of the Arts, will be present at our screening to introduce the film.

Running Time: 140 minutes

Sunday, January 24
Theater and time TBA
(probably Music Hall)

Reservations. Thursday, January 21
6pm-8pm, 985-5735

SOME FILM CLUB REMINDERS:

- 1) We are expecting some very interesting films in Jan/Feb, which will be announced on the air for a week before reservations. For personal notification, send us a stack of regulation size, stamped postal cards, self-addressed.
- 2) Correspondence or calls regarding membership should be addressed to **Nancy/Film Club at KPFK**, to chat about feature selection, or theaters, you may phone Barbara Spark on Mondays after Organic Gardening (877-2711, 4:30pm), but she won't know about your membership card.
- 3) We would love to have two enormous screenings of every film, and thus accommodate everyone. But we can't, so rather than deny everyone, we've settled for the next best thing: equitable access for all members, by alphabetical rotation. Remember: the only alternative, when we can get only one screening of whatever size, is **NOT SHOWING THAT FILM AT ALL**. Sure, it's frustrating some times, but think of all the great films you DO get to see!
- 4) Speaking of fairness to all, some members make reservations and then don't use them, denying attendance to other members who want to go, but that's why we have a waiting list.

Remember: Your reservation is only good until the announced starting time of the film. After that, waiting list members will be admitted.

LAEMMLE THEATRES

ENCINO

SANTA MONICA

TOWN & COUNTRY

MONICA

17200 Ventura
801-5611

1332 2nd St
451-8686

STARTS December 23

"Enjoy! Enjoy!"

—Newhouse Newspapers

THE TROUPE won top honors for best Israeli picture of 1978. It stars Gidi "Poogy" Gov and Gali "Halleluja" Atari whose performances in this picture won them awards as Best Actor and Best Actress of the Year. The film has represented Israel at many international film festivals and has won wide acclaim.

One of the most successful Israeli musicals of all time, THE TROUPE tells of the growing pains of young men and women of an army entertainment troupe. At times hilarious, at times evocative, the film captures the spirit of Israel's youth, transcending all conventions of musical comedy

Hebrew with English subtitles

WINNER OF FOUR ISRAELI ACADEMY AWARDS

"A CHORUS LINE" in army boots."

—N.Y. Times

**"Very funny,
intelligent
and
entertaining!"**

—N.Y. Daily News



THE TROUPE

(“Halahaka”)

WINNER OF
FOUR ISRAELI
ACADEMY AWARDS
BEST PICTURE
BEST DIRECTOR
BEST ACTOR
BEST ACTRESS

A film by AVI NESHER Starring GIDI GOV GALI ATARI MEIR SUISA CHELLI GOLDENBERG

December

Special Sunday Programs

January



3 SUNDAY MORNINGS IN DECEMBER
Sunday 11:00 A.M. ONLY
DECEMBER 6, 13 and 20

JERUSALEM QUARTET

THE JERUSALEM QUARTET is a series of four half-hour documentary films, each concentrating on a different quarter of the old city. Director Zev Kedem

 **JEWISH QUARTER**

 **CHRISTIAN QUARTER**

 **MOSLEM QUARTER**

 **ARMENIAN QUARTER**

Monica Santa Monica
1332 Second Street
451-8686
A Laemmle Theatre

a film by
Laurence Jarvik

3 SUNDAY MORNINGS IN JANUARY
Sunday 11:00 A.M. ONLY
JANUARY 10, 17 & 24

"Who Shall Live and Who Shall Die?"



While millions were dying in Nazi death camps, a battle was underway in Washington to persuade the Allies to help rescue the Jews of Europe. Requests were made to bomb Auschwitz, set up a Jewish Army, buy Jews, construct rescue havens, and organize commando raids into the camps. All were turned down....Three years in the making, "Who Shall Live and Who Shall Die?" asks: "Could the Jews of Europe have been saved?"

1981

DECLARACION DEL COLECTIVO

Queremos poner en conocimiento Publico de que el Martes 1 de Diciembre se constituyo oficialmente el colectivo Latinoamericano de KPFK.

Esta agrupacion ha sido creada con la participacion de aproximadamente 25 personas, la mayor parte de ellos vinculados a la comunidad Latinoamericana en Los Angeles. Nuestra meta a seis meses plazo es contar con personas debidamente entrenados tanto en el aspecto periodistico como tecnico, capaces de producir todo tipo de programas en Espanol, asi como bilingues.

La incorporacion a nuestra organizacion no esta determinada por consideraciones de caracter politico, religiosos o raciales, el unico requisito es que sus miembros esten vinculados directa o indirectamente a la programacion en espanol actualmente existente en KPFK.

Tambien queremos expresar nuestro reconocimiento a las personas tanto de la gerencia como del staff por la actitud positiva que han demostrado permanentemente hacia nuestra programacion, la cual sin la cooperacion de ellos hubiera sido imposible. Sin embargo a pesar de señalar esta actitud positiva existente pensamos que es insuficiente y no refleja las necesidades de la poblacion Latinoamericana que vive en Los Angeles, Orange County y San-Diego que acuerdo al ultimo censo oficial realizado en 1980 alcanza a 2,065.727,

creemos que estas cifras son conservadoras y ella es mucho mayor, es por esta razon que pensamos que estos esfuerzos deben de ser continuados y la programacion en espanol ampliada. Otra consideracion que nos lleva a plantear esto es que tanto el *Noticiero Pacifica* como *Voz y Raiz Latinoamericana* son distribuidos en New York, Washington ...etc. lo qual esta reflejando la avidez de la poblacion Latinoamericano residente en EEUU por tener una informacion veraz, como tambien la necesidad de tener acceso a programas culturales, musicales y artisticos que expresen sus raices historicas y culturales, completamente negadas por vivir en una sociedad ajena que no permite que las minorias se expresen a plenitud.

Pensamos que en KPFK tambien existen tendencias que reflejan actitudes discriminatorias hacia las minorias, aunque en menor medida que en la sociedad en su conjunto, pero que aun subsistan estas tendencias nos preocupa e inquieta. Para reafirmar lo que estamos diciendo citaremos algunos. Ejemplos ocurridos no hace mucho tiempo atras con ocasión de efectuarse el "teach-in" sobre Sud Africa para dojalmente inmediatamente al termino de que este fue transmitido "Amos 'n Andy" ... que contiene elementos racistas y denigrantes hacia las minorias negras, en otras ocasiones hemos escuchado musica que reflejan actitudes similares con la unica diferencia que esta vez le toco el

turno a la poblacion Asiatica. Consideramos que estas tendencias o actitudes deben ser corregidas y profundizadas las tendencias que propendan a la integracion.

Finalmente queremos decir que nuestros propósitos no son de constituirnos en un grupo presion, sino que nos guian otras motivaciones que tienden a estrechar los vínculos de KPFK con la comunidad, así como contribuir eficazmente a que esta radio emisora siga creciendo y represente efectivamente a las minorias y la poblacion Norteamericana.

Colectivo Latinoamericano de KPFK.

A COLLECTIVE DECLARATION

On December 1, 1981 approximately twenty-five volunteers and staff members came together to form the new Latinamerican KPFK collective... most of us have close ties with the Latino community in Southern California and our goal is to train a corps of people within the next six months. We want to train them in reporting, operations, production and all other aspects necessary to build bilingual programming on KPFK.

Membership in our collective is not related to race, religion or political creed, but rather is open to all who directly participate in the production of KPFK's Spanish language programming.

We would like to express our recognition that only because of the attitude and assistance offered by the programming management and individual staff members have we been able to place our programming on the air.

Without their cooperation it would have been impossible. In spite of this attitude, however, we feel that the cultural, political and informational needs of our

community are still not being met. When one considers that the latest census figures show that the Latinamerican population in Los Angeles and Orange and Counties show there are 2,065,727 of our brothers and sisters here, and this is a very conservative estimate, then we think it is clear that we must strengthen programming for that community of Latin Americans.

We also note the fact that our programs, *Noticiero Pacifica* and *Voz y Raiz Latinoamericana* are being distributed to New York and Washington, among other cities, and have received a warm reception...this is another demonstration of the thirst that the Latin-American community. And we are deter- the country for information about their own culture, information that has been denied to them by a society that does not allow us to fully express ourselves, especially in our own native language.

We think that within KPFK, unfortunately, there are also some tendencies expressed that are of a discriminatory nature, but on a lesser scale than in society as a whole.

But the existence of these tendencies, even on a reduced scale disturb us and worry us. Just to cite a few recent examples: Immediately following the broadcast of our teach-in on Southern Africa a program of Amos and Andy was put on the air. This program expresses racist and degrading images of the Black minority in the U.S...on other occasions we have heard music broadcast that belittles and snipes at the Asian minorities. We feel that these racist attitudes and tendencies do not have a place on a radio station that aims toward real integration.

Finally, we want to state that our goal is not to form a pressure group. We are, rather, guided by other feelings, sentiments that push us to build links between our radio station and the Latin-American community. And we are determined to work hard so that our station expands and speaks more and more to the problems of all minorities in the U.S.

The Latin American Collective of KPFK



Illustration : Carol Ingram

MUSIC IN BLACK: ANOTHER IMAGE

Premiere on Martin Luther King Jr.'s birthday, January 15, 1982, of a new classical music series; the music of national and international Black classical composers and performers; co-hosted by John Patton and Barbara Sherrill. This first broadcast will include: movements one and two of the Afro-American Symphony by William Grant Still, two spirituals for concert soloist arranged by Steward and James, the "I Have a Dream" speech by Martin Luther King Jr. set to music by Lena J. McLin, and the third movement of the symphony by William Dawson. Program features John Patton, tenor; and the Los Angeles Heritage Singers. This new program will be heard on KPFK at 8:30 am, January 15, 1982.



Photo: Charles Moore

1. Martin Luther King, Jr. being arrested by Montgomery, Alabama policemen, 1958

16 Saturday

6:00 **Morning of the World.** Lois Vierk hosts.

7:30 **Music of South Asia.** Harihar Rao hosts.

8:30 **Folk Music.** John Davis hosts.

10:30 **Halfway Down the Stairs.** Uncle Ruthie with her special band of sounds for all ages.

11:30 **Public Affairs. Open Time.**

12:35 **The Car Show.** John Retsak and Len Frank with guests, open phones, and lots of great information for the consumer.

2:00 **Ballads, Banjos, and Bluegrass.** Tom Sauber hosts.

3:00 **We Call It Music.** Nostalgic jazz from the first half of the century. Jim Seeley hosts.

4:00 **Jazz Omnibus.** Ron Pelletier hosts with a sometime special guest. A very excellent selection of current and historical jazz trends

6:00 **The Saturday News.**

6:30 **On Film.** Dean Cohen.

6:45 **Onstage: Lawrence Christon.**

7:00 **American Mercury.** A review of media and popular culture. Host is Mike Hodel.

8:00 **Rising Waters: Militant Drama of the Thirties. (Part Two).** The shift to realism and the labor theater, 1935-42. *Waiting for Lefty* transformed theater styles nationwide. New Theater actors said no to Hitler, CIO organizers went to drama school and garment workers created the second longest running musical revue in New

York stage history, *Pins and Needles*. Written and produced by Bill Shields for KPFA in Berkeley.

9:00 **Jimmy Hori's Soul Echoes.** Jimmy Hori sees soul music as "an international non-racial style denoting a representative people's music that is the passionate expression of the vital life-force of humanity".

12:00 am **Maximum Rock and Roll.** Tim Yohannan with special guest hosts.

1:00 am **Club 907: Bo Clifford.**

2:00 am **2 'Clock Rock.** The original version of Brian Eno's "Life in the Bush Of Ghosts" contained the voice of evangelist Catherine Kuhlman. That track was dropped and the album remixed when the Kuhlman estate denied permission to use it. What did the Kuhlman estate find unacceptable? Hear it yourself. Andrea Enthal and Robert Francis host this program of post punk underground rock.

17 Sunday

6:00 **Gospel Caravan.** Prince Dixon.

9:00 **Bio-Cosmology.** Jack Garris explores a myriad of contemporary insights: the integration of bi-hemispheric consciousness and bio-rhythmic body states, the quantum physics of interpenetration, the extra-species communication with dolphins and promates; the moon perception of an island earth in a cosmic sea of blackness, the projection of an intergalactic intelligence network, the theoretical presence of black holes spiralling to elsewhere and elsewhere. The program will present an organic synthesis of the microsensitivity of science and the holistic perception of universal consciousness.

11:00 **Dorothy Healey.** Marxist commentary, guests, open phones.

12:00 **Many Worlds of Music.** Mario Casetta hosts.

1:00 **The Sunday Opera.** Wagner's *Tannhäuser*; August Seider, tenor; Thomas Paul, baritone; Marianne Schech, soprano; Dresden Opera Orchestra

and Chorus conducted by Robert Heger (Urania ULP-211), Fred Hyatt hosts.

5:00 Beyond The Fragments. Social theorist and author Carl Boggs with an analysis of current political developments, national and international. Guests and open phones.

6:00 The Sunday News.

6:30 The Science Connection. Steve and Vera Kilstom host. Open phones for your input.

7:00 Preaching the Blues. Blues, Black gospel, and boogie-woogie, featuring live and recorded blues from 1920 to today. Hosted by Mary Aldin. The music of Robert Johnson, Koko Taylor, Lightning Hopkins and Clarence "Gatemouth" Brown, among others. The Blues Calendar is heard at 8:00 pm.

8:30 IMRU. The IMRU lesbian/gay news report and community calendar. Open Phones.

9:30 Folkscene. Folkscene a program of traditional and contemporary folk music featuring live music, interviews with the performers, and the finest in recorded folk music from America, Canada, the British Isles, France, Australia, and New Zealand. Hosts, Roz and Howard Larman. Tentatively scheduled, singer-songwriter, Artie Traum.

12:00 am Smoke Rings. John Breckow hosts. Jazz !!!!

18 Monday

6:00 Sunrise Concert. with David Porter, focus on living composers." Music from the 12th to 20th centuries, national and international.

9:00 This Morning. News, Phyllis Bennis Commentary, Read All About It, Calendar with Terry Hodel. *Report to the Listener* by Jim Berland, KPFK'S General Manager.

10:00 Folk Dance With Mario!!

11:00 The Morning Reading.

11:30 Kulchur.

12:00 Noon Concert. Music of the Americas with special guests Lucille Goodman, soprano from New York City and L.A. composer Elaine Barkin. Host Jeannie Pool.

2:00 Alan Watts. "Four Ways to the Center" part two. The four principal ways that people of all religions have sought self-realization, by following at least one of them to an extreme: Repentance, Rebellion, resignation and reincarnation. A study of these four Yogas, with illustrations from traditional chants and music. From MEA, Box 303, Sausalito, CA 94965. Rebroadcast at midnight. (43 min.)

3:00 The Afternoon Air. News Headlines with Marc Cooper; 3:30, *Organic Gardening*, with Barbara Spark and Will Kinney; 4:30, Consider the Alternatives; 5:00, *Body Politics* with Gary Richwald; Calendar with Terry Hodel.

6:00 The Evening News.

6:45 Commentary: Charles Morgan.

7:00 Labor Scene: Sam Kushner.

7:30 Open Journal.

8:00 Family Tree. Sylvester Rivers.

9:00 Chapel, Court & Countryside. Chapel, Court & Countryside presents a Festival Preview—a look at the many events which will constitute the Southern California Festival of Early Music (Feb. 5-7). This Festival will be the largest of its kind ever held in this area, featuring performances of Medieval, Renaissance and Baroque music performed according to the original rules and practices, and played upon instruments authentic to the period of the music. In addition to concerts and recitals, there will be lectures, demonstrations, master classes and workshops, designed for the layman as well as the scholar. Your host Joseph Spencer will be your guide to the various activities that will take place at the Festival, which will be sponsored by the Southern California Early Music Society.

10:30 In Fidelity. The most technical of the "underground" audio journals, J. Peter Moncrieff's *International Audio Review* carries the most thorough attempts (among US publications, anyway) to correlate measurements with subjective sound. Whether you love it or leave it, here's a chance to sit in on a conversation with IAR's influential publisher. The first of two parts, on tape. Peter Sutheim hosts. (The second part appears on February 8.)

11:30 The Late Night News.

12:00 am Something 's Happening! Alan Watts speaks on "Four Ways to the Center" part two (43) (see 2pm listings for details.) Night environments to 6am. From now on we will have "night environments" for the first week of the month.

19 Tuesday

6:00 Sunrise Concert with Bill Davila, featuring: Guitar Artistry of Gregory Newton.

9:00 This Morning. News, commentary with Phyllis Bennis, Read All About It; Calendar with Terry Hodel.

10:00 Folkscene. Roz and Howard with music from the British Isles.

11:00 Morning Reading. Traven's *The Death Ship*.

11:30 Kulchur.

12:00 Noon Concert. Leonid Hambro at the Keyboard.

2:00 The Afternoon Air. News headlines with Marc Cooper; 3:30, *American Indian Airwaves* with Liz Lloyd; 4:00, Tom Nixon's, *Nixon Tapes*; 5:00, Carey Lowe's *Newsweek*; Calendar, Terry Hodel.

6:00 The Evening News.

6:45 Open Journal: For The Record. *The California Law-and-Order Lobby*: A look at the conservative approach to crime control in California, with special emphasis on Paul Gann's Crime Victims Bill of Rights Initiative.

7:30 Psychology for The People. Issues and analysis surrounding the mental health profession. Host is clinical psychologist Steve Portugues. Open phones.



8:30 **Imaginary Landscape.** Carl Stone and guest host Joan La Barbara with a conversation with composer Charles Amirkhanian, whose works we hear, including *Seatbelt, Seatbelt; Dreams Freud Dreamed; Magic; Audience*; and others.

10:30 **Music of South Asia.** Harihar Rao is the host.

11:30 **The Late Evening News.**

12:00 **Centerstand.** Motorcycle talk with Dick Hill and Roy Tuckman; reports from reporter at large Margaret Fowler.

1:30 am **Something's Happening II** Night Environments. From 4-6 a new program entitled (?)...

20 Wednesday

Today, the 20th of January marks the first anniversary of the inauguration of the Reagan administration! Join KPFK throughout the day and night with special programming. (See Highlights page for details.)



6:00 **Sunrise Concert.**

9:00 **This Morning.** News; 9:15, *CPUSA On The Air* a bi-weekly commentary prepared by the Southern California Educational District of the Communist Party; *Read All About It*; *Calendar* with Terry Hodel.

10:00 **Folk Dance With Mario!!** Music and dance from places near and far. Presented by our resident Old Ethnic!

11:00 **Morning Reading.** B. Traven's *Death Ship*. Reader is Mario Casetta.

11:30 **Kulchur. Theater Closeup.** A Special Edition. *Grants—How to Apply!* Ray Tartar interviews Christine Orth and Larry Larson, California Arts Council staff, on grant guidelines, Council policies and programs. This introduction should give listeners an understanding of the Council's program history, selection process and contract information.

12:00 **Noon Concert. The William Malloch Programme.**

2:00 **Afternoon Air.** Open time; 3:00, News headlines with Marc Cooper; 3:15, Jim Burford's *Senior Citizens Report*; *Feminist Magazine* at 3:30; 5:00, Mark and Avis Ridley Thomas with *Movement L.A.*; *Calendar* with Terry Hodel.

6:00 **The Evening News.**

6:45 **Commentary.** Charles Morgan.

7:00 **International Journal.**

7:30 **Up From the Ash Grove.** Ed Pearl hosts.

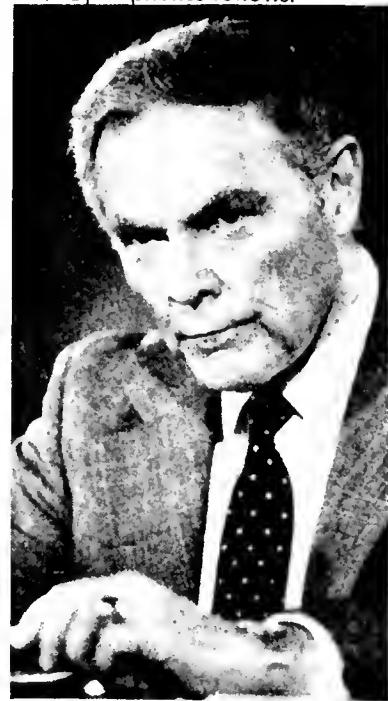
9:00 **Live From the Watts Towers Arts Center: a Memorial for Martin Luther King Jr.**
KPFK presents the first of what is expected to be a series of programs from the Watts Towers Arts Center. Produced by Alfred S. Garrett and Odie Hawkins, in conjunction with KPFK'S Paul Vangelisti, this Memorial for Martin Luther King Jr. features the Richard Davis Quartet, Wali Jalalu'Din Karim, Wanda Coleman Kamau Daoud, David McKnight, Gloria Delaney and Melba Joyce. A trio of mystery guests is also scheduled. This program is partially funded by a grant from the California Council for the Arts. (Rebroadcast from Sunday January 17, at 12pm.)

10:30 **Big Broadcast.**

11:30 **The Late Evening News.**

12:00 **am Something's Happening!!** "Lady Day", one of the great Pacifica Programs is rebroadcast for our Black History month. Billie Holiday, born Eleanor Fagan in Baltimore, Maryland, April 7, 1915, died July 17, 1959. After her death the mystique of the Lady with the Gardenia was probed by Dizzy Gillespie and Lena Horne in San Francisco; Studs Terkel in Chicago; and Frank Schiffman of Harlem's

Apollo Theater. Unexpurgated passages from her autobiography *Lady Sings the Blues* (published by Doubleday) are voiced by Lillian McKinney and punctuated by Billie Holiday herself, as the life, the lady, and the death of a legend is explored. Produced at KPFK, a Pacifica classic (2hrs)..Open phones follows.



21 Thursday

6:00 **Sunrise Concert.** Sunrise concert with Jeannie Pool, focus on women composers and plans for the Second International Congress on Women In Music, April 1-4, 1982 at "USC"

9:00 **This Morning.** News; Commentary by Charles Morgan; *Read All About It*; *Calendar*, Terry Hodel.

10:00 **Folkscene.** Traditional and contemporary music from the Kossoy Sisters with Frank Hamilton on guitar.

11:00 **Morning Reading.** *Death Ship* by B. Traven.

11:30 **Kulchur. Media Rare** with Paul Lion.

12:00 **Noon Concert.** *Chapel, Court, & Countryside.* Joseph Spencer hosts.

2:00 Afternoon Air. Open til 2:30; Grace Jacobs *Speaking of Seniors*; 3:00, News headlines with Marc Cooper; 3:15, Bob Pugsley with *Inside L.A.*; 4:00, Nawana Davis Davis with *Music Black and White*; Wizards at 5:00, "Hiroshima-Nagasaki Low Level Radiation" with Myron Wollin, a health-physicist.
6:00 The Evening News.
6:45 Noticiero Pacifica. Treinta minutos de los acontecimientos mas importantes de la semana.
7:15 Voz y Raiz de Latino America.
8:00 Prophets and Other Troublemakers.
9:00 Ears Wide Open: A new program presented by composer and KPFK's former Music Director, Carl Stone, features musical artistry from around the world.
11:00 Janus Company Radio Theatre.
11:30 The Late Night News.
12:00 am Something's Happening!! Night Environments.

22 Friday

6:00 Sunrise Concert with Fred Hyatt.
8:30 Today starts a special series on Black American Composers: *Music In Black: Another Image*. "Six Centuries of Song"....

presenting the artistry of Roland Hayes (renowned American Black tenor) in a program of art songs by DeMachaut, Monteverdi, Bach, and Villa Lobos. Also includes Afro-American work songs and religious songs arranged by Roland Hayes. Produced by Barbara Sherrill and John Patton.

9:00 This Morning. News, Blase Bonpane Commentary; Middle East in Focus with Michele Bogopolsky and Sarah Mardell; Calendar with Terry Hodel.
10:00 Independent Music. Mario Casetta brings us this ethnic music of rare recordings.
11:00 Morning Reading. *Death Ship* by B. Traven. Reader Mario Casetta.
11:30 Kulchur. Weekend news and reviews in the arts. Hosts are Dean Cohen and Paul Vangelisti.
12:00 Noon Concert. Soundboard.
2:00 Afternoon Air. *Portraits of the U.S.S.R.*; 3:00, Clare Spark and Marc Cooper with Newswatch:

Listeners phone in their analyses of how media shapes political consciousness; 4:30, *Just a Minute*: A weekly symposium on major events in politics and culture; 5:30, Gordon Adams: The Iron Triangle; Terry Hodel and the Calendar.
6:00 The Evening News.
6:30 Open Journal.
7:00 The Health Department.
8:00 Le Jazz Hot & Cool. John Breckow with his record collection and conversation.
10:00 Hour 25: Science Fiction. Mike Hodel and Mel Glidden co-host this fine sci-fi show. Calendar with Terry Hodel.
12:00 am Straight, No Chaser. Jay Green hosts.
2:00 am Keep Listening...

segment of American life found its way into the theater than ever had before. This program will look at all facets of the decades' theater life, and will take a particular look at the WPA-sponsored Federal Theater as well. Written and produced by Bill Shields of KPFA in Berkeley.

9:00 Jimmy Hori's Soul Echoes. A Dance Party!!!
12:00 am Maximum Rock & Roll. Tim Yohannan hosts.
1:00 am Club 907. Bo Clifford.
2:00 am 20'Clock Rock. 1981 was a year of rhythm. Percussion groups including ESG, Liquid Liquid and white funk arrived. What will 1982 sound like? This program covers rock as it happens. No analysis, mostly music. A. Enthal and Robert Francis host.

23 Saturday

6:00 Morning of the World. Lois Vierk hosts a program of music from around the world.
7:30 Music of South Asia. Host is Harihar Rao.
8:30 Folk Music. John Davis hosts.
10:30 Halfway Down the Stairs. Share songs and stories with Uncle Ruthie.
11:30 From This Point Forward.
12:25 Weekend Calendar.
12:35 The Car Show. John Retsek and Len Frank share their expertise with you. Open Phones.
2:00 Ballads, Banjos & Bluegrass. Tom Sauber hosts.
3:00 We Call It Music. Jim Seeley hosts.
4:00 Jazz Omnibus. Ron Pelletier, an occasional guest and fine, fine music.
6:00 The Saturday News.
6:50 The Poetry Connexion. Live from KPFK, Manual "Manazar" Gamboa, Chicano poet. Hosts are Wanda Coleman and Austin Straus.
7:50 Rising Waters: Militant Drama of the 30s. (Part three). From the Theater Union's *Stevedore* early in the decade to Marc Blitzstein's 1937 Cantata, *The Cradle Will Rock*, a broader



Mind Movies

The Fourth Tower of Inverness
Moon Over Morocco
The Incredible Adventures of Jack Flanders

Great Adventure Serials on Cassettes!

For complete information, write to:
ZBS, R. D. #1, Fort Edward, NY 12828

24 Sunday

6:00 **Gospel Caravan.** Prince Dixon.
9:00 **Bio-Cosmology.** Jack Garris.
11:00 **Dorothy Healey.** Marxist commentary, guests, open phones.
12:00 **Many Worlds of Music.** Mario Casetta hosts.
1:00 **Sunday Opera Special!!** KPFK will join forces with The American Theater of the Opera to present live performances this afternoon in Studio Z of two unusual works, Rossini's *La Cambiale di Matrimonio* and Zador's *Yehu*. KPFK listeners are cordially invited to attend this rare event in person. Fred Hyatt hosts. To make reservations, call 213/877-2711 during business hours. Admission is free.
5:00 **Beyond the Fragments.** Social theorist and author, Carl Boggs with analysis of current political developments national and international. Guests and open phones.
6:00 **The Sunday News.**
6:30 **The Science Connection.**
7:00 **Preaching the Blues.** Blues, Black gospel, and boogie-woogie, live and recorded blues from 1920 to today. Hosted by Mary Aldin. The music of Willie Dixon, Bessie Tucker, James Cotten and Blind Willie McTell, among others.
8:30 **IMRU.** The IMRU Lesbian/Gay news report, and the community calendar. Open phones.
9:30 **Folkscene.** Roz and Howard Larman present traditional and contemporary folkmusic. Tentatively scheduled- Ric and Lorraine Lee with traditional and contemporary music played on the electric piano and dulcimer.
12:00 **Smoke Rings.** John Breckow hosts all this jazz.

25 Monday

6:00 **Sunrise Concert with David Porter,** focus on living California composers." Music by Charles Ives; chamber music, orchestral and choral music.
9:00 **This Morning.** News and commentary, Phyllis Bennis, Read All About It; Calendar with Terry Hodel.
10:00 **Folkdance with Mario!!!**
11:00 **The Morning Reading.**
11:30 **Kulchur.**
12:00 **Noon Concert.** Music of the Americas. Interview with New York City composer Ed Bland, produced by Jeannie Pool.
2:00 **Alan Watts.** "Four Ways to the Center" part three (54 min.)
3:00 **The Afternoon Air.** New headlines with Marc Cooper at 3:00. At 3:30, *Health Improvement* part three (54 min.)... *Health Improvement at 3:30; Consider the Alternatives*, 4:30; 5:00, Consumer Awareness, with Ida Honorof; Calendar with Terry Hodel
6:00 **The Evening News.**
6:45 **Commentary.** Charles Morgan.
7:00 **Labor Scene.** Sam Kushner.
7:30 **Open Journal.**
8:00 **Family Tree.** Sylvester Rivers is host/producer.
9:00 **Chapel, Court & Countryside.** C,C,& C. presents part two of its Festival Preview, with in-depth looks at the many "firsts" that will occur at this unique event, including the American premiere of Jean-Fery Rebel's astonishing Ballet suite "Les Element", first performed in Paris in 1736.. This extraordinary technique introduced in the two and a half centuries since its original premiere. The performance will be by *Philharmonia, Baroque Orchestra of the West*, the first standing orchestra to be founded in the western United States to perform eighteenth century music on instruments of the period. *Philharmonia* will make their world debut in San Francisco on February 4, and the following evening they will debut here on the Festival of Early Music. Joseph Spencer is your host.
10:30 **In Fidelity.** A review of recent recordings with both musical and audio interest-- for their techniques or their realism, or both. With guest Laurence Vittes, record importer and music lover. Peter Sutheim hosts.



11:30 **The Late Night News.**
12:00 **am Something's Happening!!** Alan Watts speaking on "Four Ways to the Center" part three (54 min.).. Part 8 of the Krishnamurti 1981 series recorded at Ojai; this is a question-answer session from May 14, provided by the Krishnamurti Foundation, Box 216, Ojai, CA 93023. (ca 60Min. min.)... From ZBS Media Inc. we r rebroadcast "The Taj Express" 8 literary experiences from India. Tonight part one, "The Black-mailer" by Anwar Azeem (winner of a CPB Award for 1980 in drama) and "the Hungry Stones" by Rabindranath Tagore., Nobel Prize winning writer (30. ea)... Open until 6am.

26 Tuesday

6:00 **Sunrise Concert with Bill Davila,** featuring selected works of Niccolo Paganini.
9:00 **This Morning.**
10:00 **Folkscene.** Roz and Howard Larman host a program of traditional and contemporary American music.
11:00 **The Morning Reading.**
11:30 **Kulchur.**
12:00 **The Noon Concert.** Leonid Hambro.

2:00 The Afternoon Air.

Open time; 3:30, Newsheadlines with Marc Cooper, 3:30, Open; 4:00, Tom Nixon with the *Nixon Tapes*; 5:00, *Schooling, L.A.* with Jeff Horton and Gregg Heacock. The topic is *Year round schools: stop gap or wave of the future?*

5:30, Calendar, Terry Hodel.

6:00 The Evening News.**6:45 Open Journal.****7:30 Prescription for Survival.**

In 1959 a Nuclear reactor was built on the campus of the University of California at Los Angeles. Today that reactor still operates in an ordinary classroom building, without a containment facility, and in spite of documented radiation releases and safety violations. It has been cited by the nuclear regulatory commission on numerous occasions and represents a very real and potentially serious threat to the health and safety of the UCLA, and surrounding communities. Tonight, the L.A. Physicians For Social Responsibility will examine this issue with live interviews and open phones for listeners questions. Dr. Bob Rufsvold hosts.

8:30 Imaginary Landscape. Meridith Monk and her music. We hear pieces by this very unusual and innovative composer/dancer/vocalist, including her *Song from the Hill; Dolmen Music; Rally; & Procession*. Carl Stone hosts.**10:30 Music of South Asia.** Harihar Rao hosts.**11:30 The Late Night News.****12:00 Centerstand.** Motorcycle mania with Dick, Roy and Margaret-at-large.**1:30 am Something's Happening !!** By request we rebroadcast "Rolling Thunder" in eight parts, a documentary on the Shoshone Medicine Man. Part one, "Return to the Land" (60min)...Part three of ZBS Media's "The Taj Express" which is "LOst Directions" by Kamaleshwar (30min)...opentime til 4:00 am...from 4-6 ???.**SCHOOLING L. A.: What's happening in L.A. schools.**

Teachers For Change is a caucus in United Teachers—Los Angeles. TFC has made outreach to community and parent groups as well as working with the Union. Members of TFC work in all areas of education—elementary, secondary, adult, bilingual, etc.

Program topics -----

January 26: Year round schools: stop gap or wave of the future?

February 9: Increasing stratification in education: making public private.

February 23: Movement to the Right in the public schools: prayer, Creationism, patriotism and related topics.

Hosts: Jeff Horton, long time KPFK commentator, english teacher at Crenshaw H.S., teacher union and Integrationist

Integration Project activist. And, Gregg Heacock: substitute teacher at Garfield H.S., candidate for L.A. Board of Ed., teacher, union activist.



as had his new album, *Catch The Fire* on the Good Fairy Record label. His music cover not only gay issues but also feminist, Native Americans and, environmental issues. This concert was produced by Overnight Productions (IMRU) in association with the L.A. Men's Collective.

9:30 Los Angeles Theater of the Ear presents *Four for Radio*. Originally produced in 1977, these are experiments in radiopoem and sound-theater: "Crank", by Paul Vangelisti "Prologue" by Don Opper; "The Miss America Beauty Pageant Conspiracy" by Tim Jerome; and "Air", also by Vangelisti.

10:15 Big Broadcast.

11:30 The Late Night News.

12:00 am Something's Happening !!!!

"Graveyard Shift", live with Dudley Knight starts things off.. at 1am, "Rolling Thunder" part two, "Guardians of the Land" (60)...From Earplay, "Another Visit with John Howard Griffin", Anthropologist and author of "Black Like Me", who disguised himself as a Black and spent time in the south. A sensitive and humanitarian hour...Open til 6:00am.



28 Thursday

6:00 **Sunrise Concert with Jeannie Pool**, focus on women composers and plans for the Second International Congress on Women in Music, April 1-4, 1982 at USC.

9:00 **This Morning**.

10:00 **Folkscene**. The all woman string band—Old Mother Logo will perform old-timey music. Roz and Howard Larman host.

11:00 **Morning Reading**.

11:30 **Kulchur. The Well Tempered Wreader**: Jed Rasula . After an hiatus, KPFK'S parapatic wreader returns to our airwaves.

12:00 **Noon Concert, Chapel, Court & Countryside**. Joseph Spencer hosts.

2:00 **Afternoon Air. Open time**: 3:00, News headlines with Marc Cooper; 3:30, Open Time; 4:00, *Music Black and White* with Nawana Davis; 5:00, *Wizards: Photovoltaic Cells—The Latest Word* with Dr. Sanjiv Kamath, a physical-chemist chemist; *Calendar*, Terry Hodel.

6:00 **The Evening News**.

6:45 **Noticiero Pacifica**. Treinta minutos de los acontecimientos mas importantes de la semana.

7:15 **Voz y Raiz de Latino America**. Revista radial de actualidad politica y cultural de y para la comunidad Latinoamericana residente en el sur de California.

8:00 **Prophets and Other Troublemakers**

9:00 **Evening Concert**

11:00 **Janus Company Radio Theater**. Speculative fiction, fantasy, mystery and comedy are featured by this repertory radio ensemble.

11:30 **The Late Night News**.

12:00 **am Something's Happening!!!** Open phones. Possibly guests possibly not...

29 Friday

6:00 **Sunrise Concert with Fred Hyatt**.

8:30 **Music in Black: Another Image**. Broadcast of a tape of live performance of *Hiawatha's Wedding Feast*, based in Henry Wadsworth Longfellow's poem set to music by English Black composer, Samuel Coleridge-Taylor. features Los Angeles Heritage Singers and friends, John Patton, tenor, members of the Compton Youth Symphony. Directed by Barbara Sherrill.

9:00 **This Morning. News, Blase Bonpane Commentary; Middle East in Focus with Michel Bogopolsky and Sarah Mardell; Calendar with Terry Hodel**.

10:00 **Independent Music**. Mario Casetta with rare ethnic recordings.

11:00 **Morning Reading**.

11:30 **Kulchur**. Weekend news and

reviews in the arts. Hosts are Dean Cohen and Paul Vangelisti.

12:00 **Noon Concert. Soundboard**.

2:00 **Afternoon Air. Portraits of the U.S.S.R.**; 3:00, Clare Spark and Marc Cooper with *Newswatch*; 4:30, *Just a Minute*; 5:30, Gordon Adams: *The Iron Triangle*; Terry Hodel and *Calendar*.

6:00 **The Evening News**.

6:30 **Open Journal**.

7:00 **The Health Department**.

8:00 **Le Jazz Hot & Cool**. John Breckow with his record collection and conversation.

10:00 **Hour 25: Science Fiction**. Mike Hodel and Mel Glidden co-host.

12:00 **am Straight, No Chaser**. Jay Green hosts.

2:00 **am Keep Listening !!!**

30 Saturday

6:00 **Morning of the World**. Lois Vierk hosts a program of music from around the world.

8:30 **Folk Music**. John Davis hosts.

10:30 **Halfway Down The Stairs**. Uncle Ruthie with her special treats for all the family and you.

11:30 **Open Time**.

12:25 **Weekend Calendar**.

12:35 **The Car Show**. John Retsak and Len Frank share their expertise with you. Open phones.

2:00 **Ballads, Banjos and Bluegrass**. Tom Sauber hosts.

3:00 **We Call It Music**. Jim Seeley hosts.

4:00 **Jazz Omnibus**. Ron Pelletier brings you two hours of the finest music and an occasional guest.

6:00 **The Saturday News**.

6:00 **On Film**.

6:45 **Onstage**.

7:00 **Audio Networks: Zone 23** Text, sound, and music by intermedia artists, writers, and composers. **Audio Netwoaks: Zone 23** will feature an international selection of unusual tapes and records—performance scores, radio plays, songs, soundtracks, ambient spaces, aural art, many broadcast premiers and some art circuit hit favorites. Also live guests and other surprises. Producer/hostess: Jacki Apple.

What exactly does
earworks
do?

Earworks designs and installs musically satisfying home audio systems, or counsels you in your own equipment purchase. A housecall diagnosis and repair service is also available.

Discount stores are not good places to go for advice. Market pressures force them to recommend components for reasons that have nothing to do with how well they reproduce music. Earworks' principal stock-in-trade is information and know-how, wedded to a reliable sense of how real, live music sounds. Earworks isn't beholden to any manufacturer. We can't offer you discounts, but we can guide you toward the most musical system in your price range. If you wish, your system will be set up and voiced by a thoroughly experienced audio professional.

Please call for more information.



Peter Sutheim's
earworks
PRIVATE AUDIO PRACTICE
(213) 255-2425

9:00 Jimmy Hori's Soul Echoes.
 12:00 am Maximum Rock and Roll. Tim Yohannan with special guest hosts. Featuring obscure records, international releases, small labels, and tapes.
 1:00 am Club 907: Bo Clifford.
 2:00 am 2 O'Clock Rock. A. 'Enthal and Robert Francis shot on this program of current underground rock.

31 Sunday

6:00 Gospel Caravan. Prince Dixon.
 9:00 Bio-Cosmology. Jack Garris.
 11:00 Dorothy Healey. Marxist commentary, guests, open phones.
 12:00 Many Worlds of Music. Mario Casetta.
 1:00 The Sunday Opera. *Tenor of the Times*: Fancy tenor fancier Fred Hyatt will repeat his prior traversal of the career and high lyric art of Giuseppe de Stefano. At 1:30, *Donizetti Lucia de Lammermoor* Giuseppe de Stefano, tenor; Renata Scotto soprano; Ettore Bastianini, baritone; Franco Ricciardi, tenor; Ivo Vinco, bass; Stefania Malagu Mezzo-soprano; N.N., tenor. Orchestra and Chorus of La Scala; Nino Sanzogno, conductor (Mercury MG50250), Fred Hyatt hosts.
 5:00 Beyond the Fragments. Carl Boggs with analysis of current developments international and national. Open phones and guests.
 6:00 The Sunday News.
 6:30 The Science Connection.
 7:00 Preaching the Blues. Blues, Black gospel, and boogie-woogie. Live and recorded blues from 1920 to today. Mary Aldin hosts. The music of Big Joe Williams, Lucille Bogan, Pinetop Smith and Junior Wells. Blues calendar at 8:00 pm.
 8:30 IMRU. The IMRU Lesbian/Gay news report, and the community calendar. Open phones.
 9:30 Folkscene. Roz and Howard Larman co-host a traditional show. Tentatively scheduled: hammered dulcimer player John McCutcheon.
 12:00 am Smoke Rings. John Breckow.

RANDOM LENGTHS

"The Harbor Area's Only Independently Owned and Operated Community Newspaper."

Random Lengths is a free speech community paper that presents issues from alternative perspectives not commonly found in the regular print media. We openly solicit articles from all people in the community. Subscriptions \$3.50 per year.

RANDOM LENGTHS
 P.O. Box 731
 San Pedro, CA 90733

Black History Month

1 Monday

6:00 Sunrise Concert with David Porter, focus on living California composers. Music by composers from Orange County, and performances from the archives of California State University at Fullerton. To be continued through this month.
 9:00 This Morning. News and commentary, Phyllis Bennis, Read All About It; Calendar, Terry Hodel. *Report to the Listener*: by Jim Berland, KPFK's General Manager.
 10:00 Folkdance With Mario!!
 11:00 The Morning Reading.
 11:30 Kulchur.
 12:00 Noon Concert. Music of the Americas with special guest Betty Cox with a history of Black musicians from L.A. host Jeannie Pool.
 2:00 Alan Watts. Four ways to the "Four Ways to the Center" part four (35min), from MEA, Box 303, Sausalito, CA 94965. Then for an extra treat, "The Fourth Wat", a program from the series "Philosophy East and West" which Watts originally broadcast for KPFA and KPFK (24min.) This is an aircheck from a studio talk, and of a different tone than the seminars. Warning: this will probably anger Gurdjieff fans.
 3:00 The Afternoon Air. News headlines with Marc Cooper; 3:30, *Organic Gardening* with Barbara Spark and Will Kinney; 4:30, *Consider the Alternatives*; 5:00, *Body Politic* with Gary Richwald; Calendar, with Terry Hodel.
 6:00 The Evening News.
 6:45 Commentary. Charles Morgan.
 7:00 Labor Scene. Sam Kushner.
 7:30 Open Journal.
 8:00 Family Tree. Sylvester Rivers is host/producer.
 9:00 Chapel, Court, & Countryside. CC&C presents Renaissance, Baroque and Medieval music, with interviews by some of the speakers who will be appearing on the upcoming Southern California Festival of Early Music (February 5-7). These speakers will give glimpses into the life and times that spawned the glorious music of these centuries, and will tie together the music life of the times with the other arts and social and

philosophical history of the period. Joseph Spencer hosts.

10:30 In Fidelity. First-Monday-of-the-Month Beginners Night: A quick trip through signal processors-image enhancers, noise reducers, equalizers and such. What they're good for and no good for, and some general remarks on the (in) advisability of adding to your system to solve a problem. Peter Sutheim hosts. Open phones.

11:30 The Late Night News.

12:00 am Something's Happening! "Four Ways to the Center", part four, concluding with Alan Watts, from MEA, Box 303. Sausalito, CA 94965 (35min)... Krisnamurti 1981, part 9, the second to the last talk delivered May 16 in Ojai (ca 60)...Part Three of "Rolling Thunder", entitled "The Healing Light" (60)...Open until 6:00 am.

2 Tuesday

6:00 Sunrise Concert with Bill Davila, featuring Symphony No. 5 by Dmitri Shostakovich.

9:00 This Morning.

10:00 Folkscene. Roz and Howard Larman present: Music from the British Isles.

11:00 Morning Reading. In tribute to Black History month, selected readings from Afro-American literature.

11:30 Kulchur.

12:00 Noon Concert. Leonid Hambo at the keyboard.

2:00 The Afternoon Air. Open Time; 3:00, Newsheadlines with Marc Cooper; 3:30, *American Indian Airwaves* with Liz Lloyd; 4:00, *Tom Nixon's Nixon Tapes*; 5:00, *Cary Lowe's Newsweek*; Terry Hodel with Calendar.

6:00 The Evening News.

6:45 Open Journal. For The Record. *Progressive Strategies on Crime: Is There An Alternative To the Right's Approach To Crime Control?* Bill Blum hosts with a guest: Barry Krisberg, National Council on Crime and Delinquency.

7:30 Psychology for The People! Issues and analysis surrounding the mental health profession. Host is clinical psychologist Steve Portuges. Open phones.

8:30 Imaginary Landscape. Carl Stone talks with Alex Cline about the unique music of British percussionist Frank Perry.

10:30 Music of South Asia. Host is Harihar Rao.

11:30 The Late Night News.

12:00 am Centerstand

1:30 am Something's Happening !!! Open phones.

12:00 am Something's Happening' To celebrate (in part) our 4th or 5th anniversary this month, we present an Argive Soliloquy-athon. All 6 parts of Earplays masterwork by John Reeves. A different look at the history of Greece etc. with drama and humor and insight. All requests for (yet another) rebroadcast must be accompanied by a \$100 check to KPFK. (6hrs, solid).

3 Wednesday

6:00 Sunrise Concert.

9:00 This Morning.

10:00 Folk Dance With Mario!!!!

11:00 The Morning Reading. Tribute to Black History month. Selected readings.

11:30 Kulchur. "Theater Closeup" with Ray Tatar.

12:00 Noon Concert. The William Malloch Programme.

2:00 Afternoon Air. Open time til 3:00, Newsheadlines with Marc Cooper; 3:30, Helene Rosenbluth's *Feminist Magazine*; 5:00, Marc and Avis Ridley Thomas, *Movement L.A.*; *Calendar* with Terry Hodel.

6:00 The Evening News.

6:45 Commentary with Charles Morgan.

7:30 Up From the Ash Grove. Ed Pearl hosts.

9:00 Folksay. An exploration of the verbal arts of the English language. Producer/host Mike Hall examines tales, proverbs, jokes, oral history and other forms of spoken culture. Open phones.

10:15 Big Broadcast.

11:30 The Late Night News.

4 Thursday

6:00 Sunrise Concert with Jeannie Pool, focusing on women composers and plans for the Second International Congress on Women In Music, April 1-4, 1982 at USC.

9:00 This Morning. News, Charles Morgan Commentary; *Read All About It*; *Calendar* with Terry Hodel.

10:00 Folkscene. Roz and Howard Larman with special guest Sammy Vomacka, guitarist.

11:00 Morning Reading. In tribute to Black History month, selected readings from Afro-American literature.

11:30 Kulchur. *Media Rare*: Paul Lion.

12:00 Noon Concert. *Chapel, Court & Countryside*. Joseph Spencer is your host.

2:00 Afternoon Air. Open Time; 2:30, *Grace Jacobs and Speaking of Seniors*; 3:00, News headlines, Marc Cooper; 3:15, Bob Pugsley with *Inside L.A.*; 4:00, Nawana Davis's *Music Black and White*;

(213) 838-9715
(213) 839-3936

A & P CUSTOM PHOTOGRAPHY

JERRY ANGELO
RON PELLETIER

jazz - jazz - jazz - jazz

Wizards at 5:00, "CO₂ and Glacial Ice" with Dr. David Tompson, a geologist.; Calendar with Terry Hodel.

6:00 The Evening News.

6:45 Noticiero Pacifica. Treinta minutos de los acontecimientos mas importantes de la semana.

7:15 Voz y Raiz de Latino America. Revista radial de actualidad politica y cultural de y para la comunidad Latinoamerican residente en el sur de California.

8:00 Prophets and Other Troublemakers.

9:00 Evening Concert.

11:00 Janus Company Radio Theater.

12:00 am Something's Happening!!!

Three from our first generation "X Minus One" collection: "Life Boat Mutiny" (9-11-56), Dudley Knights favorite, "The Lights on Precipice Peak" (3-13-57) and "Something for Nothing" (4-10-57). On those programs which we have old copies of, the old outs will be tacked on the end of the new programs... Alex Haley discusses the background of "Roots" (ca 2½ hours), a fascinating and enjoyable narrative. Open programming to 6.

6:00 The Evening News.

6:30 Open Journal.

7:00 The Health Department.

8:00 Le Jazz Hot & Cool Special!! *The Music of Ed Bland*, live from Studio Z. Ed Bland is a composer, arranger, record producer, music consultant to the Museum of Modern Art and the Brooklyn Academy of Music and worked as Music Director for various NBC, ABC and CBS television network shows and was formerly Executive Producer for Vanguard Records. His creative output spans the jazz, pop and serious concert music fields ranging from tunes for James Moody, like "Clabber Biscuits" and "Loose and Juicy", to a *Piece for Chamber Orchestra* (1979) heard over Radio Bremen, West Germany. Produced by Jeannie Pool and John Breckow.

10:00 Hour 25: Science Fiction. Your hosts are Mel Glidden and Mike Hodel.

11:30 Future Watch. Monitoring the growing edge of science and religion. Linda Strawn hosts.

12:00 am Straight, No Chaser. Jay Green hosts.

2:00 am Keep Listening.

5 Friday

6:00 Sunrise Concert with Fred Hyatt.

8:30 Music in Black: Another Image. Music by American Black composer, William Grant Still. Panamanian Dances, *Songs for Women*, Pearl Whitelow, soprano; Ballet music from *Sadji*. London Symphony Orchestra with Morgan State College Choir.

9:00 This Morning. News, Commentary, and Calendar.

10:00 Independent Music, Mario Casetta.

11:00 Morning Reading. In tribute to Black History month, selected readings from Afro-American Literature.

11:30 Kulchur. Weekend news and reviews in the arts. Hosts are Dean Cohen and Paul Vangelisti.

12:00 Noon Concert. Soundboard.

2:00 Afternoon Air. *Portraits of the U.S.S.R.*; **3:00**, Newswatch: Clare Spark and Marc Cooper; **4:30**, *Just a Minute*; **5:30**, *The Iron Triangle*: Gordon Adams; Calendar with Terry Hodel.



6 Saturday

6:00 Morning of the World. Rare music from around the world. Lois Vierk hosts.

7:30 Music of South Asia. Host is Harihar Rao.

8:30 Folk Music. John Davis hosts.

10:30 Halfway Down The Stairs. Uncle Ruthie with songs of joy and life.

11:30 Workers Health and Safety. The Los Angeles Committee on Occupational Safety and Health (LACOSH) provides a physician or industrial hygienist to take your phone calls about health problems which may be connected with the workplace.

12:25 Weekend Calendar. Terry Hodel.

12:35 The Car Show. John Retsak and Len Frank with guests and open phones.

2:00 Ballads, Banjos & Bluegrass. Tom Sauber hosts.

3:00 We Call It Music. Nostalgic jazz from the first half of the century. Jim Seeley hosts.

4:00 Jazz Omnibus. Ron Pelletier hosts this musical "jazz feast" with an occasional guest.

6:00 The Saturday Night News.

6:30 W.H. Auden: the poet reading. Auden reads some of his poetry in this program recorded in 1960: "Goodbye to the Mezzogiorno", "On Installing an American Kitchen in Lower Austria", "The History of Science", "Numbers and Faces" and others.

7:00 The Poetry Connexion. Live from KPFA, poet Kita Shantris. Hosted by Wanda Coleman and Austin Straus.

8:00 The Rising Waters: Militant Drama of the 30s. (Part five). Much of post-war theater in this country grew out of a synthesis of social concern, international movements and home-grown experimentation. Written and produced by Bill Shields of KPFA in Berkeley.

9:00 Jimmy Hori's Soul Echoes. Three hours of pure pleasure.
12:00 am Maximum Rock and Roll. Host Timm Yohannan with special guest hosts. Featuring obscure records, international releases, small labels, and tapes.
1:00 am Club 907. Bo Clifford.
2:00 am 2 O'Clock Rock. Listener comments and requests are always welcome at 985-5735 during this program of current underground rock. Demo tapes and releases are welcomed too by A. Enthal and Robert Francis.

7 Sunday

6:00 Gospel Caravan. Prince Dixon.
9:00 Nuclear Countdown: While Jack Garris is on a six-month sabbatical, we'll be presenting a weekly summary of news and analysis from the burgeoning international movement to prevent nuclear war and reverse the arms race. We'll also play re-broadcasts of important statements by scientists and activists, including Gordon Adams, Helen Caldicott, J.K. Galbraith and many more. Produced by the News and Public Affairs Department of KPFK.
11:00 Dorothy Healey. Marxist Commentary. Guests and open phones.
12:00 Many Worlds of Music. Many Worlds is hosted by Mario Casetta.
1:00 The Sunday Opera. Verdi *Don Carlo*: Carlo Bergonzi, Renata Tebaldi, Nicolai Ghiaurov, Dietrich Fischer-Dieskau, Grace Bumbry. Chorus and Orchestra of The Royal Opera House, Covent Garden, conducted by George Solti (London OSA 1432), Fred Hyatt, hosts.
5:00 Beyond the Fragments. Social theorist and author Carl Boggs with guests and open phones.
6:00 The Evening News.
6:30 The Science Connection. Steve and Vera Kilstan host.
7:00 Preaching the Blues. Blues, Black gospel, and boogie-woogie. Live and recorded blues from 1920 to today. Mary Aldin hosts. The music of Lonnie Johnson, Buddy Guy, Muddy Waters and others.

8:30 !MRU. Lesbian Sisters. The !MRU Lesbian/Gay news report, community calendar, and open phones.
9:30 Folkscene. Roz and Howard Larman host a program of traditional and contemporary folk music. Folkscene starts its 13th year this evening. Happy Birthday Folkscene!!
12:00 am Smoke Rings. John Breckow.

8 Monday

6:00 Sunrise Concert with David Porter, focus on living California composers. Music by Composers from Orange County, and performances from the archives of California State University at Fullerton. To be continued through this month. David Porter hosts.
9:00 This Morning. News and commentary, Phyllis Bennis. *Read All About It*; Calendar, with Terry Hodel.
10:00 Folkdance with Mario!! Join Mario Casetta in great spirits!
11:00 The Morning Reading.
11:30 Kulchur.
12:00 Noon Concert. Music of the Americas with Jeannie Pool.
2:00 Alan Watts. *Oriental Philosophy and the West*, part one of four. An introduction to the basic forms of Oriental philosophy-Hinduism, Buddhism and Taoism-stressing their relevance to the technological civilization of the western world and the problems of humankind's relationship to nature. (43min).

3:00 The Afternoon Air. News headlines with Marc Cooper; 3:30, *Health Improvement* with Barbara Spark and Dr. John Davis; 4:30, *Consider The Alternatives*; 5:00, *Ida Honorof Consumer Awareness*; *Calendar* with Terry Hodel.

6:00 The Evening News.
6:45 Commentary: Charles Morgan.
7:00 Labor Scene: Sam Kushner.
7:30 Open Journal.
8:00 Family Tree, Sylvester Rivers is host/producer.
9:00 Chapel, Court, & Countryside.

10:30 In Fidelity. The Second part of a visit with J. Peter Moncrieff of the International Audio Review (see January 18). On Tape. Peter Sutheim hosts.
11:30 The Late Night News.
12:00 am Something's Happening!! Alan Watts speaks on "Oriental Philosophy and the West" part one (40 min) see 2 pm listings for details... Open phones as long as you last.

9 Tuesday

6:00 Sunrise Concert with Bill Davila, featuring: Mozart Piano Sonatas.
9:00 This Morning.
10:00 Folkdance With Mario!!
11:00 Morning Reading. In tribute to Black History month, selected readings from Afro-American literature.
11:30 Kulchur.
12:00 Noon Concert. Leonid Hambro at the keyboard.



LASER GRAPHICS

Visual music for your computer love. By electronic arts pioneer Ron Pellegrino. Superb 8 X 10 photo prints \$10. For poster/calendar/catalog of 24 stunning forms send \$5 to Electronic Arts Productions, Dept. H, 15 Kelly Lane, Petaluma, CA 94952.

2:00 Afternoon Air. Open time; 3:00, News headlines with Marc Cooper; 3:30, Open; 4:00, Tom Nixon's *Nixon Tapes*; 5:00, Jeff Horton and Gregg Heacock with *Schooling L.A.*: Increasing Stratification in education, making public private; Calendar, with Terry Hodel.

6:00 The Evening News.

6:45 Open Journal.

7:30 Physicians For Social Responsibility: Prescription For Survival. Tonight the physicians will take an updated look at the many psycho-sociological realities of life in a nuclear world. Included will be a taped address by Dr. Judd Marmor, a renowned psychiatrist, to the nearly 3,000 persons who attended the Oct. 31st 1981, symposium on the medical consequences of nuclear weapons and nuclear war, held in Los Angeles. There will also be a live panel discussion of these issues by several concerned psychologists and psychiatrists and, time permitting, open phones for listener questions and comments. Your host is Dr. Bob Rufsvold.

8:30 Imaginary Landscapes. Doris Hays in conversation with Carl Stone. We hear her performances

of the piano music of Henry Cowell, Ilhan Mimoroglu, Morton Feldman, plus her own compositions for piano, string quartet, and electronic tape.

10:30 Music of South Asia. Harihar Rao hosts.

11:30 The Late Night News.

12:00 Centerstand. Motorcycle mania for 90 minutes.

1:00 am Something's Happening !! The last 1981 talk by J. Krishnamurti delivered at Ojai May 17, 1981 (ca60). Recorded and furnished by the Krishnamurti Foundation, Box 216, Ojai, Ca 93023. ... "The Taj Express" parts four and five with two stories in each part; "This is Impossible" by Himanshu Joshi and "After the Storm" by Attia Hosain and Jahanavi by Jainendra Kumar and "Two Men of Different Sizes" by Giriraj Kishore... Open til 4:00; at 4:00 ???.

10 Wednesday

6:00 Sunrise Concert.

9:00 This Morning.

10:00 Folk Dance With Mario !!! Fun.

11:00 Morning Reading. In tribute to Black History month, selected readings from Afro-American literature.

11:30 Kulchur. "Theater Closeup" with Ray Tatar.

12:00 Noon Concert. The William Malloch Programme.

2:00 Afternoon Air. Open time; 3:00, News headlines with Marc Cooper; 3:15, Jim Burford with *Senior Citizens Report*; 3:30, Helene Rosenbluth and *Feminist Magazine*; 5:00, Mark and Avis Ridley Thomas's *Movement L.A.*; Terry Hodel and Calendar.

6:00 The Evening News.

6:45 Commentary with Charles Morgan.

7:30 Up From the Ash Grove. Ed Pearl hosts.

9:00 Los Angeles Theater of the Ear presents *Shakespeare in Part*. This 90 min. anthology of Shakespeare.



Shakespeare's sonnets, soliloquies and scenes, hosted by Marsha Moode, features Garry Corgiat, Catherine MacNeal, Myron Natwick and Miss Moode, with accompaniment of Renaissance music by guitarist William Kanengiser. Performed in KPFK's Studio Z on February 9 before an audience. You are cordially invited. Admission is free but seating limited. For reservations call 877-2711 during business hours. Produced for KPFK Radio by Paul Vangelisti. 10:30 Big Broadcast. 11:30 The Late Night News.

12:00 am Something's Happening!!! Bob Tower, old radio aficionado and radio actor takes all 6 hours to present a bunch of his great old radio collection, probably stressin theater and adventure, some oddities and definitely several collectables. Texas Bob Tower is often heard subbing for Bobb Lynes on KCSN and he sounds like a kid. A special treat for old radio lovers.

11 Thursday

6:00 Sunrise Concert with Jeannie Pool, focusing on women composers and plans for the Second International Congress on Women in Music, April 1-4, 1982 at USC. 9:00 This Morning. News, Commentaries, Calendar. 10:00 Folkscene. Roz and Howard Larman with guest Michael Chapman, guitarist. 11:00 Morning Reading. In tribute to Black History month, a selection of readings from Afro-American literature. 11:30 Kulchur. *The Well Tempered Wreader*: Jed Rasula. 12:00 Noon Concert. *Chapel, Court & Countryside*: Joseph Spencer hosts. 2:00 Afternoon Air. Open time; 3:00, News headlines with Marc Cooper; 3:30, Open time, 4:00, Nawana Davis with *Music Black and White*; Wizards at 5:00, "Women in Science" with Dr. Mary Kennedy, a biologist, and Mareen Okert, a graduate student; Calendar with Terry Horrel.

6:00 The Evening News. 6:45 Noticiero Pacifica. 7:15 *Voz y Raiz de Latino America*. Revista radial de actualidad política y cultural de y para la comunidad Latinoamericana residente en el sur de California. 8:00 Prophets and Other Troublemakers. 9:00 Evening Concert. 11:00 Janus Company Radio Theater. 11:30 The Late Night News. 12:00 am Something's Happening!!! Special collage inspired by the birthdays of Lincoln and Washington with readings, old radio, interviews, and some music.

12 Friday

6:00 Sunrise Concert, with Fred Hyatt. 8:30 Music in Black: Another Image. 9:00 This Morning. News, Blase Bonpane Commentary; Middle East in Focus; Calendar. 10:00 Independent Music. Mario Casetta hosts. 11:00 Morning Reading. In tribute to Black History month, selected readings from Afro-American literature. 11:30 Kulchur. Weekend news and reviews in the arts. Hosts are Dean Cohen and Paul Vangelisti. 12:00 Noon Concert. Soundboard. 2:00 Afternoon Air. *Portraits of the U.S.S.R.*; 3:00, Clare Spark and Mark Cooper with *Newswatch*; Just A Minute at 4:30; Then at 5:30, Gordon Adams with *The Iron Triangle*; Calendar. 6:00 The Evening News. 6:30 Open Journal. 7:00 The Health Department. Al Huebner hosts. 8:00 Le Jazz Hot and Cool. The Fabulous record collection of John Breckow and his special conversation. 10:00 Hour 25: Science Fiction. Mike Hodel and guests with co-host Mel Gilden. 12:00 am Straight, No Chaser. 2:00 am Keep Listening.



13 Saturday

6:00 Morning of the World. Lois Vierk hosts. 7:30 Music of South Asia. Harihar Rao hosts. 8:30 Folk Music. John Davis hosts. 10:30 Halfway Down the Stairs. In a valiant attempt to rid the world of grown-ups, Uncle Ruthie presents a song, story, and love-filled viable alternatives to the painful process of maturation. Fun and no BIG words. 12:25 Weekend Calendar. Terry Hodel. 12:35 The Car Show. John Retsak and Len Frank host this informative show. 2:00 Ballads, Banjos, and Bluegrass. Tom Sauber hosts. 3:00 We Call It Music. Jim Seeley. 4:00 Jazz Omnibus. Ron Pelleier Ron Pelletier, and along with great music sometimes a great guest. 6:00 The Saturday Night News. 6:30 On Film: Dean Cohen. 6:45 Onstage: Lawrence Christon. 7:00 Poetry Connexion. Live poetry with hosts Wanda Coleman and Austin Straus.

chatterton's



A Book Shop 1818 N. Vermont Ave.
Los Angeles 90027
213/ 664-3882

520 E. Colorado Blvd.
Pasadena 91103
213/ 681-6803

8:00 Galway Kinell at the 9th Annual Poetry Festival. Kinell reads from his work at the Laguna Festival held last September in Laguna Beach. Recorded on location and produced for KPFK by Bob Aldrich.

9:00 Jimmy Hori's Soul Echoes.

12:00 am Maximum Rock & Roll.

Host Tim Yohannan with special guest hosts.

1:00 am Club 907. Bo Clifford.

2:00 am 2 O'Clock Rock. Yea, we know listeners tape this program and listen to it at a more reasonable time. What you may not know is that a written playlist giving the names of the artists and cuts, in the order they were aired is available to go with the tapes. Send a stamped self addressed envelope and give the date of the playlist you would like to: PO Box 4904, Panorama City, CA 91412.

14 Sunday

6:00 Gospel Caravan. Prince Dixon.

9:00 Nuclear Countdown. While Jack Garris is on a six-month sabbatical, we'll be presenting a weekly summary of the news and analysis from the burgeoning international movement to prevent nuclear war and reverse the arms race. We'll also play re-broadcasts of important statements by scientists and activists, including Gordon Adams, Helen Caldicott, J.K. Galbraith and many more. Produced by the News and Public Affairs Department of KPFK.

11:00 Dorothy Healey. Marxist commentary. Guests and open phones.

12:00 Many Worlds of Music. Mario Casetta hosts.

1:00 The Sunday Opera. Mozart *Don Giovanni*; John Brownlee, baritone; Salvatore Baccaloni, bass; Ina Souez, soprano; Glyndebourne Opera Festival Orchestra and Chorus conducted by Fritz Busch (Turnabout TV 4117-19), Fred Hyatt hosts.

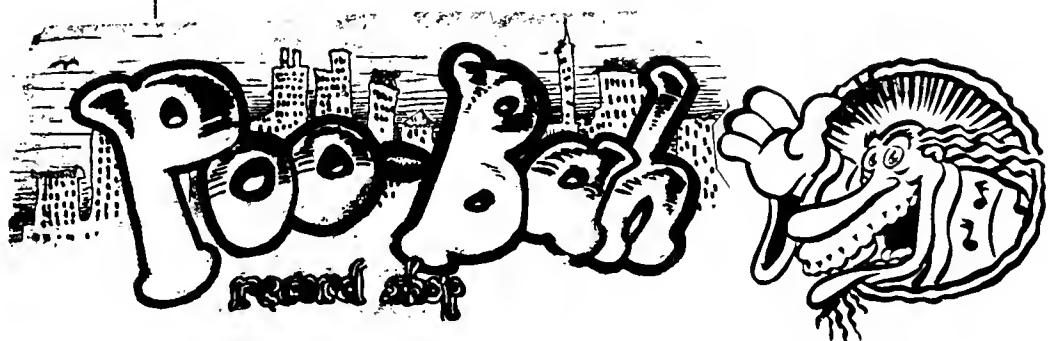
5:00 Beyond the Fragments. Social theorist Carl Boggs. Guests and open phones.

6:00 The Evening News.

6:30 The Science Connection. Steve and Vera Kilstan host.

7:00 Preaching the Blues. Blues, Black gospel, and boogie-woogie. Live and recorded

AVANT GARDE?
NEW THING??
FREE JAZZ???
NEW MUSIC????



Or music that won't stand still long enough to be categorized?

We think that's a better definition. And that's why we stock such labels as:

BEAD * BLACK SAINT * BVHAAST * DELMARK * FMP * ICP
IMPROVISING ARTISTS * INCUS * INDIA NAVIGATION * NESSA
OGUN * SACKVILLE * EL SATURN * ENJA * MOERS MUSIC
SPOT LIGHT * STEEPLECHASE * TRIO * DENON * WHYNOT /
BAYSTATE * SOULNOTE * MPS * AFFINITY * UNIQUE JAZZ

AND MANY OTHER INDEPENDENT LABELS

Poo-Bah

1101 E. WALNUT
PASADENA
449-3359

blues from 1920 to today. Mary Aldin hosts. The music of blind Lemon Jefferson, Mance Lipscomb, Junior Parker, and Memphis Slim, among others.

8:30 **IMRU.** The IMRU Lesbian/Gay new report, community calendar, and open phones.

9:30 **Folkscene.** Roz and Howard Larman host an evening of traditional and contemporary Folk-music. For St. Valentine's Day—songs of love, courtship, and seduction...plus a special guest live.

12:00 am **Smoke Rings.** John Breckow with jazz for after Valentine's Day.

15 Monday

6:00 **Sunrise Concert** with David Porter, focus on living California composers.

9:00 **This Morning.** News and commentary; Phyllis Bennis

9:30 **Report to the Listener.** Jim Berland, General Manager of KPFK. Calendar, Terry Hodel.

0:00 **Folkdance with Mario!!**

1:30 **Kulchur.**

2:00 **Noon Concert.** Music of the Americas with Jeannie Pool, Special program on Jewish American composers in preparation for the evening Studio Z concert with the Big Jewish Band. See KPFK Highlights, page .

2:00 **Alan Watts.** "Oriental Philosophy and the West" part two (43 Min). Tune in tonight at 2 for Ram Dass speaking on "The Cosmic Dance", recorded November 1981 a U C Irvine.

3:00 **The Afternoon Air.** Clare Spark will return to interview Ron Robboy of The Big Jewish Band about traditional culture in preparation for the evening concert in Studio Z.

3:30, *Organic Gardening* with Barbara Spark and Will Kinney; 4:30, *Consider The Alternatives*; Calendar, Terry Hodel.

6:00 **The Evening News.**

6:45 **Commentary:** Charles Morgan.

7:00 **Labor Scene.** Sam Kushner.

7:30 **Open Journal.**



Bill Pickett, rodeo performer, developed his skill of "bulldogging" into a fine art. Assisting him at various times were two unknown cowpunchers, Tom Mix and Will Rogers.

8:00 **THE BIG JEWISH BAND** from San Diego, California, a ten piece Klezmer group. Klezmer music was the music of the traditional dance bands of Eastern European Jews prior to the destruction of the European Jewish community in World War II, and is a fusion of Slavic, German, Arabic, Turkish, Greek and Rumanian musics.

10:00 **In Fidelity.** News and information from letters, press releases and articles, with time for your calls. Peter Sutheim hosts. Open phones.

11:30 **The Late Night News.**

12:00 **am Something's Happening !!!** "Oriental Philosophy and the West Part two (43min)... at 1 am two more from the "X Minus One" series, first generation sound with no outro: "The Discovery of Monnill Mathaway" (4-17-57) and "Man's Best Friend" (4-24-57) to be followed by "Dead Puppies" from Rhino Royale... Then from November, 1981, "The Cosmic Dance", a talk by Ram Dass delivered at UC Irvine (ca 3½ hours) which begins at 2 am.

16 Tuesday

6:00 **Sunrise Concert** with Bill Davila, featuring: Selected works of Bela Bartok.

9:00 **This Morning.**

10:00 **Folkscene.** Music from the British Isles. Roz and Howard Larman host.

11:00 **Morning Reading.** In tribute to Black History month, selected readings from Afro-American literature.

11:30 **Kulchur.**

12:00 **Noon Concert.** Leonid Hambro at the keyboard.

2:00 **Afternoon Air.** Open time; 3:00, News headlines with Marc Cooper; 3:30, *American Indian Airwaves* with Liz Lloyd; Tom Nixon's *Nixon Tapes*; 5:00, Cary Lowe's *Newsweek*; Calendar with Terry Hodel.

6:00 The Evening News.
6:45 Open Journal, For The Record. Moderator Bill Blum continues with *Progressive Strategies*. Guest (Hopefully) Los Angeles Attorney Leonard Weinglass.
7:30 Psychology For The People. Issues and analysis surrounding the mental health profession. Host Host is clinical psychologist Steve Portugues. Openphones.
8:30 Imaginary Landscape. Tune in and see what host Carl Stone has on tap in the area of new and unusual music.
10:30 Music of South Asia. Harihar Rao hosts.
11:30 The Late Night News.
12:00 am Centerstand. 1:30 am Something's Happening!!! Part four of "Rolling Thunder" entitled "Guardians of the Land" (60min)...two more from the "X Minus One" first generation series: "INside Story" (6-20-57) and "The Coffin Cane" (11-21-57)... Part 6 of "The Taj Express" from ZBS Media: "The Daughter-In-Law by Attia Hosain... Open to 4, at 4 ??.

17 Wednesday

6:00 Surnise Concert.
9:00 This Morning. News, Charles Morgan Commentary, Read All About It, Calendar.
10:00 Folk Dance With Mario!! What? Anyone can dance, try it.
11:00 Morning Reading. In tribute to Black History month, selected readings from Afro-American literature.
11:30 Kulchur. Theater Closeup with Ray Tatar.
12:00 Noon Concert. William Malloch.
2:00 Afternoon Air. Open time until 3:00, News headlines with Marc Cooper; 3:15, *Senior Citizens Report* with James Burford of ADA; 3:30, *Feminist Magazine*, with Helene Rosenbluth; 5:00, Avis and Mark Ridley Thomas and *Movement L.A.; Calendar*, Terry Hodel.
6:00 The Evening News.
6:45 Comentary. Charles Morgan.
7:00 International Journal.
7:30 Up From the Ash Grove.

9:00 Los Angeles Theater of the Ear. (L.A.T.E.) presents a Fourth Anniversary: Kenneth Patchen's *The City Wears a Slouch Hat*. Two versions of the Patchen drama: the 1942 CBS Radio Workshop production from Chicago, featuring Les Tremayne as the Voice, accompanied by a sound score composed and performed by John Cage; and L.A.T.E.'s first live production, which aired from KPFK February 22, 1978, featuring Dudley Knight, Mike Hodel,

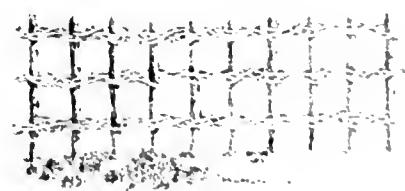


Frederick Douglass suggested solving the Kansas issue by sending a thousand black families there. Free black people, he knew, would undermine any effort to install slavery.

Russi Taylor, Marlena Aragon and Mal Geller. Directed by Paul Vangelisti.
10:30 Big Broadcast.
11:30 The Late Night News.
12:00 am Something's Happening!!! We start with three from our first generation "X Minus One" collection: "Shock Troop" (11-28-57), "At The Post" (3-27-57) and (8-15-57) and "The Martian Death March" (9-8-55) written as well as produced by Ernest Kinoy who produced Roots for TV... Open science fiction phones follows.

18 Thursday

6:00 Sunrise Concert with Jeannie Pool : focus on women composers and plans for the Second International Congress on Women in Music, April 1-4, 1982 at USC.
9:00 This Morning.
10:00 Folkscene. Roz and Howard Larman with guest Maria Rhines, fiddler.
11:00 Morning Reading. In tribute to Black Hisory month, selected readings from Afro-American literature.
11:30 Kulchur. *Media Rare*, with Paul Lion.
12:00 Noon Concert. *Chapel, Court, and Countryside*: Joseph Spencer hosts.
2:00 Afternoon Air. Open time; 2:30, Grace Jacobs' *Speaking of Seniors*; 3:00, News headlines with Marc Cooper; 3:15, Bob Pugsley with *Inside L.A.*; 4:00, Nawana Davis's *Music Black & White*; 5:00, Wizards: *Problems of Science Reporters* with Julian Low, a reporter, and Dr. Irving Benglesdorf, a physicist and editorial writer.
6:00 The Evening News.
6:45 Noticiero Pacifica. Treinta minuto de los acontecimientos mas importantes de la semana.
7:15 Voz y Raiz de Latino America. Revista radial de actualidad politica y cultural de y para la comunidad Latinoamericana residente en el sur de California.
8:00 Prophets and Other Troublemakers.
9:00 Evening Concert.
11:00 Janus Company Radio Theater.
11:30 The Late Evening News.
12:00 am Something's Happening!! By request, a rebroadcast of Dick Gregory's talk in Berkeley (2½ hours)... for interesting comparative purposes, Malcolm X speaks (1hr.50min.), one of the last speeches he made before he was shot down in February 1965. The talk was recorded January 7, 1965. Open phones follow.



19 Friday

6:00 Sunrise Concert with Fred Hyatt.
8:30 Music In Black: Another Image. Excerpts from "...but weren't there more?" a musical drama by Barbara Sherrill. Focuses on the national and international Black classical composer and performer. Features Larry White, Phulura Williams, Norma Cook, Ron Burwell, and the Los Angeles Heritage Singers.
9:00 This Morning. News, Blase Bonpane commentary; Middle East in Focus; Calendar.
10:00 Independent Music. Mario Casetta hosts.
11:00 Morning Reading. In tribute to Black History month, selected readings from Afro-American literature.
11:30 Kulchur. News and reviews in the arts. Hosts are Dean Cohen and Paul Vangelisti.
12:00 Noon Concert. Soundboard.
2:00 Afternoon Air. *Portraits of the U.S.S.R.*; The History and foreign policy of the Soviet Union; 3:00, Clare Spark and Mark Cooper with *Newswatch*; 4:30, *Just a Minute*: a weekly symposium on major events in politics and culture; 5:30, Gordon Adams with *The Iron Triangle*; Calendar.
6:00 The Evening News.
6:30 Open Journal.
7:00 The Health Department. Al Huebner hosts.
8:00 Le Jazz Hot & Cool. John Breckow hosts.
10:00 Hour 25: Science Fiction. Mike Hodel and Mel Gilden co host.
12:00 am Straight, No Chaser. Jay Green hosts.
2:00 am Keep Listening....

20 Saturday

6:00 Morning of the World. Lois Vierk hosts.
7:30 Music of South Asia. Harihar Rao hosts.
8:30 Folk Music. John Davis hosts.
10:30 Halfway Down The Stairs. Uncle Ruthie with her special style of fun and games.
11:30 Public Affairs. Open Time.
12:25 Weekend Calendar.
12:35 The Car Show. John Retsak and Len Frank with guests, open phones.
2:00 Ballads, Banjos, and Bluegrass. Tom Sauber hosts.
3:00 We Call It Music. Nostalgic jazz from the first half of the century. Jim Seeley hosts.
4:00 Jazz Omnibus. Ron Pelletier hosts with interesting and informative guests.
6:00 The Saturday News.

6:30 Fictions: Judy Taylor.
6:45 Scoff of Reviewers. The critics

criticized, as some of KPFK's Cultural Affairs programmers face the listeners. Open phones. Host is Paul Vangelisti.

7:55 Jean-Paul Curtay: Lettrism and Body Poetry.

One of the most interesting exponents of a new conception of literature and art discusses his work with KPFK's Cultural Affairs Director Paul Vangelisti.

9:00 Jimmy Hori's Soul Echoes.

12:00 am Maximum Rock & Roll. Tim Yohannan with special guest hosts.

1:00 am Club 907. Bo Clifford.

2:00 am 2 O'Clock Rock.



21 Sunday

6:00 **Gospel Caravan.** Prince Dixon.
9:00 **Nuclear Countdown.** A weekly summary of news and analysis from the burgeoning international movement to prevent nuclear war and reverse the arms race. Produced by the News and Public Affairs Department of KPFK.
11:00 **Dorothy Healey.** Marxist Commentary, guests, open phones.
12:00 **Many Worlds of Music.**
1:00 **The Sunday Opera.** Vivaldi "Orlando Furioso" Marilyn Horne, soprano; Victoria de Los Angeles, soprano; Lucia Valentini-Terrani, mezzo-soprano; Carmen Gonzales, contralto; Lajos Kozma, tenor; Sesto Bruscantini, baritone; Nicola Zaccaria, bass, I Solisti Veneti; Claudio Scimone, conductor (RCA ARL 3-2869). Fred Hyatt hosts.
5:00 **Beyond the Fragments.** Social theorist and author Carl Boggs with analysis of current political developments, national and international. Guests and open phones.
6:00 **The Sunday News.**
6:30 **The Science Connection.**
7:00 **Preaching the Blues.** The music of George "Harmonica" Smith, Kokomo Arnold, and Bessie Smith, with the Blues calendar at 8pm. Mary Aldin hosts.
8:30 **IMRU.** The Lesbian/Gay news report. Open phones.
9:30 **Folkscene.** Roz and Howard Larman present traditional and contemporary folk music.
12:00 am **Smoke Rings.** John Breckow hosts.



22 Monday

6:00 **Sunrise Concert,** with David Porter, focus on living California composers.
9:00 **This Morning.** News and commentary, Phyllis Bennis; Read All About It. Terry Hodel, Calendar.
10:00 **Folkdance With Mario.**
11:00 **The Morning Reading.** In tribute to Black History month, selected readings from Afro-American literature.
11:30 **Kulchur.**
12:00 **Noon Concert.** Music of the Americas with Jeannie Pool and special guest, Gwen Wyatt, soprano, with a concert from Studio A of art song by Black American composers.
2:00 **Alan Watts.** Oriental Philosophy and the West, part three (51min). From MEA, Box 303, Sausalito, CA 94965.
3:00 **The Afternoon Air.** News headlines with Marc Cooper; 3:30, *Health Improvement*, with Barbara Spark and Dr. John Douglas; 4:30, *Consider The Alternatives*; 5:00, Ida Honorof with *Consumer Awareness*; *Calendar*, Terry Hodel.
6:00 **The Evening News.**
6:45 **Commentary.** Charles Morgan.
7:00 **Labor Scene.** Sam Kushner.
8:00 **Family Tree.** Sylvester Rivers is host/producer.
9:00 **Chapel, Court, & Countryside.** CC&C, KPFK's original showcase for Early Music, presents a program of music of the Middle Ages. Joseph Spencer is your host and commentator.
10:30 **In Fidelity.** Another installment in our irregular but persistent exploration of audio history--this time with Art Soffel, who was intimately involved with the astonishing "auditory perspective" (=stereo) transmission from Philadelphia to Washington in 1931. Peter Sutheim hosts.
11:30 **The Late Night News.**
12:00 am **Something's Happening !!!** Alan Watts speaks on "Oriental Philosophy and the West" part three (51 min)... Open phones.

23 Tuesday

6:00 **Sunrise Concert** with Bill Davila, featuring: Music of Ruth M. Anderson, Los Angeles Composer.
9:00 **This Morning.** News, Commentary, Read All About It, Calendar.
10:00 **Folkscene.** Roz and Howard Larman with American Folk Music.
11:00 **Morning Reading.** In tribute to Black History month, selected readings from Afro-American literature.
11:30 **Kulchur.**
12:00 **Noon Concert.** Leonid Hambro at the keyboard.
2:00 **Afternoon Air.** Open time; 3:00, News headlines with Marc Cooper; 3:30, open; 4:00, Tom Nixon's *Nixon Tapes*; 5:00, *Schooling L.A.*, Movement to the Right in the public schools: prayer, creationism, patriotism and related topics. Hosts are: Jeff Horton & Gregg Heacock; Terry Hodel with *Calendar*.
6:00 **The Evening News.**
6:45 **Open Journal.**
7:30 **Physicians for Social Change: Prescription for Survival.** Is Reaganomics another name for political malpractice? Listen tonight and learn how a bigger piece of the economic pie is being diverted from programs meeting health and social needs to an ever expanding military budget. There will be a live panel discussion of the issue, followed by open phones for your questions and comments. Dr. Bob Rufsvold hosts.

Los Angeles
Women's Yellow Pages
Directory
of Women's
Businesses & Organizations
Available in bookstores, or send \$5.75 to LA
Women's Yellow Pages, Box 66093, LA, CA
90066 (213) 397-6782



8:30 **Imaginary Landscape.** Composer Harold Budd is featured with attention to his music, including his recent collaborations with Brian Eno. Carl Stone hosts.

10:30 **Music of South Asia.** Harihar Rao hosts.

11:30 **The Late Night News.**

12:00 **am Centerstand.** Motorcycle talk by and for 2-wheelers and others with Dick, Margaret and Roy of Hondawood.

1:30 **am Something's Happening!!!** By request we rebroadcast "The Graveyard Shift" of last year, "Afterward" by Edith Wharton (75min)... Parts 7 and 8 of "Taj Express" from ZBS Media(30 min each). Part 7 is 3 stories: "Co-Professionals" by Satyendra Sharat, "The Storm" by Sharawan Kumar and "No Shoulder to Cry On" by Sunita. Part 8 (concluding the series) is "Initiation" by U.R. Ananamurti... from 4-6,????.

24 Wednesday

6:00 **Sunrise Concert.**

9:00 **This Morning.**

10:00 **Folk Dance With Mario!!** Here's your favorite dancing teacher so on your feet!!

11:00 **Morning Reading.** In tribute to Black History month, selected readings from Afro-American literature.

11:30 **Kulchur. Theater Closeup with Ray Tatar.**

12:00 **Noon Concert. The William Malloch Programme.**

2:00 **Afternoon Air.** Open time til 3:00 then Marc Cooper with *News headlines*; 3:15, Jim Burford and *Senior Citizens Report*; 3:30, *Feminist Magazine* with Helene Rosenbluth; 5:00, Mark and Avis Ridley Thomas and *Movement L.A.*

6:00 **The Evening News.**

6:45 **Commentary.** Charles Morgan.

7:00 **International Journal.**



Enimett J. Scott and his famous mentor, Booker T. Washington.

7:30 **Live From Studio Z, The Friends of KPFK Concert.** Produced by Mario Casetta. Call for free reservations.

10:00 **The Big Broadcast.**

11:30 **The Late Night News.**

12:00 **am Something's Happening!!!** "The Graveyard Shift", live with Dudley Knight (ca 60)... three more first generation "X Minus One" programs: "Gray Flannel Armor" (1-9-58), "Prime Difference" (1-2-58) and "Target One" (12-26-57). Open to 6:00 am.



25 Thursday

6:00 **Sunrise Concert with Jeannie Pool:** focus on women composers and plans for the Second International Congress on Women in Music, April 1-4, 1982 at USC.

9:00 **This Morning.**

10:00 **Folkscene.** Roz and Howard Larman host 20's-30's- and 40's jazz tunes from our special guests *Stones Throw*.

11:00 **Morning Reading.** In tribute to Black History month, selected readings from Afro-American literature.

11:30 **Kulchur.**

12:00 **Noon Concert. Chapel, Court & Countryside.** Joseph Spencer hosts.

2:00 **Afternoon Air.** Open time; 3:00, New headlines with Marc Cooper; 3:30, Open Time; 4:00, Nawana Davis' *Music Black and White*; 5:00, *Wizards: Who Killed the Dinosaurs?* with Paul Weisman.

6:00 **The Evening News.**

6:45 **Noticiero Pacifica.** Treinta minutos de los acontecimientos más importantes de la semana.

7:15 **Voz y Raiz de Latino America.** Revista radial de actualidad política y cultural de y para la comunidad Latinoamericana residente en el sur de California.

8:00 **Prophets and Other Troublemakers.**

9:00 **Evening Concert.**

11:00 **Janus Company Radio Theater.**

12:00 am **Something's Happening!!!**

We feature the best of KPFK's Black History month (the best of the daytime programming). Maybe we'll throw in some of our own too.

26 Friday

6:00 **Sunrise Concert with Fred Hyatt.**

8:30 **Music In Black: Another Image.** "Hiawatha's Departure"---third part of "Songs from Hiawatha"; poem set to music by English Black composer Samuel Coleridge-Taylor, for chorus and orchestra.

9:00 **This Morning.** News, Blase Bonpane commentary; Middle East In Focus

East In Focus with Michel Bogopolsky and Sarah Mardell,

Calendar with Terry Hodel.

10:00 **Independent Music.** Mario Casetta.

11:00 **Morning Reading.** In Tribute to Black History month, selected readings from Afro-American literature.

11:30 **Kulchur.** Weekend news and reviews in the arts. Hosts are Dean Cohen and Paul Vangelisti.

12:00 **Noon Concert.** Soundboard.

2:00 **Afternoon Air.** *Portraits of the U.S.S.R.*; 3:00, Clare Spark and Marc Cooper with *Newswatch*; 4:30, *Just A Minute*; 5:30, Gordon Adams with *The Iron Triangle*; Calendar with Terry Hodel.

6:00 **The Evening News.**

6:30 **Open Journal.**

7:00 **The Health Department.** Al Huebner hosts.

8:00 **Le Jazz Hot & Cool.** John Breckow hosts.

10:00 **Hour 25: Science Fiction.** Mike Hodel and guests with co-host Mel Gilden.

12:00 am **Straight, No Chaser.** Jay Green straight talks, as your host.

2:00 am **Keep Listening....**

27 Saturday

6:00 **Morning of the World.**

7:30 **Music of South Asia.** Harihar Rao hosts.

8:30 **Folk Music.** John Davis hosts.

10:30 **Halfway Down the Stairs.** Uncle Ruthie includes everyone even strangers, in her fun and games.

11:30 **Open Time—Public Affairs.**

12:25 **Weekend Calendar.**

12:35 **The Car Show.** John Retsak and Len Frank share their expertise with you. Open phones.

2:00 **Ballads, Banjos & Bluegrass.** Tom Sauber hosts.

3:00 **We Call It Music.** Jim Seeley hosts.

4:00 **Jazz Omnibus.** Ron Pelletier hosts this really fine jazz show, with guests at times.

5:00 **The Saturday News.**

6:30 **On Film.** Dean Cohen.

6:45 **Onstage.** Lawrence Christon.

7:00 **Audio Networks: Zone 23**
Text, sound, and music by intermedia artists, writers, and composers. **Audio Networks: Zone 23** will feature an international selection of unusual tapes and records—performance scores, radio plays, songs, soundtracks, ambient spaces, aural art, many broadcast premiers and some art circuit hit favorites. Also live guests and other surprises. Producer/hostess: Jacki Apple

9:00 **Jimmy Hori's Soul Echoes.**

12:00 am **Maximum Rock & Roll.**

1:00 am **Club 907.**

2:00 am **2 O'Clock Rock.**

Copy deadline for this issue was in November which makes it kind of hard to guess exactly what will be aired on this program about new releases and trends in current underground rock. Andrea Enthal and Robert Francis host and make the selections.

28 Sunday



6:00 **Gospel Caravan.** Prince Dixon.

9:00 **Nuclear Countdown.**

11:00 **Dorothy Healey.** Marxist Commentary. Guests and open phones.

12:00 **Many Worlds of Music.** Mario Casetta hosts.

1:00 **The Sunday Opera.** *Tenor of The Times.* It has been many too many years since Fred Hyatt extolled the virtues of the great Spanish tenor of long ago, Miguel Fleta. Sterling musical examples, too.

1:30 **Puccini Turnado!** Inge Borkh, soprano; Renata Tebaldi, soprano; Mario Del Monaco, tenor; Orchestra and chorus conducted by Alberto Erede (London XLLA-36), Fred Hyatt hosts.

5:00 **Beyond the Fragments.** Social theorist and author Carl Boggs with analysis of current trends international and national. Guests and open phones.

6:00 **The Sunday Evening News.**

6:30 **The Science Connection.**

7:00 **Preaching the Blues.** Blues, Black gospel, boogie-woogie. Live and recorded blues from 1920 to today. The music of Memphis Minnie, Taj Mahal, Otis Rush and Peetie Wheatstraw, among others.

8:30 **IMRU.** The IMRU Lesbian/Gay news report and calendar. Open phones.

9:30 **Folkscene.** Roz and Howard host a program of traditional and contemporary folk music. Scheduled (tentatively) this evening, guitarist-singer Sally Rogers.

12:00 am **Smoke Rings.** John Breckow.

Honor Your Pledge -- Every Day of the Year!

events·events·events·events

SOUTHERN CALIFORNIA FESTIVAL of EARLY MUSIC

and

GRAND EXHIBITION

by MAKERS of HISTORICAL INSTRUMENTS
february 5-7, 1982

Mount St. Mary's College, 12001 Chalon Road, West Los Angeles

FEATURED EVENTS:

Friday, February 5

1:00-6:00 p.m. Opening of Grand Exhibition of Historical Musical Instruments
3:00 p.m. "REALITY-SIMPLICITY-SURPRISE, or How To Move The Passions." A Symposium on Italian Baroque Style in Painting, Music, Drama and Poetry. Dr. Margaret Murata, Dr. Linda Bauer, and Dr. Frederick Hammond
4:45 p.m. Green Valley Ensemble, Paul Vorwerk, Director
Renaissance and Baroque vocal ensemble music
Chamber Vocal Music from the 16th and 17th Centuries
7:45 p.m. Concert Preview "Why Authentic Instruments?"
8:30 p.m. GALA OPENING NIGHT CONCERT

PHILHARMONIA BAROQUE ORCHESTRA OF THE WEST

Music of Corelli, Rebel, Haydn, Mozart and Bach

The Centerpiece of the Festival will be the Southern California debut of **PHILHARMONIA**, the West Coast's new baroque orchestra playing entirely on authentic instruments.

Featuring internationally acclaimed soprano,

JUDITH NELSON Bach Wedding Cantata

Saturday, February 6

10:00 a.m.- 6:00 p.m. Grand Exhibition of Historical Musical Instruments
10:30-12:30 Master Classes by Philharmonia Soloists
Bruce Haynes Recorder
Susan Napper Viola da Gamba
Judith Nelson Voice
Janet See Baroque Flute
Michael Sand Baroque Violin
Edward Parmentier Harpsichord
1:00 p.m. "Bach and Before"
Demonstrations of Renaissance and Baroque Dance
Angene Feves and Charles Perrier with
Kathleen McIntosh, harpsichord

events·events·events·events·events

•events•events•events•event

2:00 p.m. "Notre Dame Across the Waters: the English and the French in the Unimaginable Middle Ages"
Dr. MaryAnn Bonino, Mount St. Mary's College

3:00 p.m. "Musical Life in Rome During the Completion of St. Peter's Basilica"
Dr. Frederick Hammond, University of California, Los Angeles

4:00 p.m. Baroque Organ Recital on Janke tracker organ
David Britton, Mount St. Mary's College

4:30 p.m. Young People's Concert
Adults will be admitted in the company of a child

7:45 p.m. Concert Preview

8:30 p.m.

PHILHARMONIA BAROQUE SOLOISTS

Telemann, Marais, Bach's *Concerto for Two Harpsichords in C Major*
a-10 piece virtuoso ensemble made up of principals from the Baroque Orchestra

CANDLELIGHT MEDIEVAL CONCERT

Paul Vorwerk and Friends

La Contenance Anglaise: Gregorian Chant and Music of the 15th Century

Sunday, February 7

12:00 noon-6:00 Grand Exhibition of Historical Musical Instruments

12:00 noon- "The Vienna of Mozart and Beethoven: the Rise of the Pianoforte Cult or Is There Early Music After Bach?"
Dr. Robert Winter, University of California, Los Angeles

1:00 p.m. "Music of the Spheres" Dr. Lewis Owen, Occidental College

2:00-4:00 Renaissance Dancing: A Workshop with Angene Feves
For ages 12-90; wear comfortable shoes!
This event only will be held at St. Martin of Tours School.

2:00-5:00 OPEN CHORUS Paul Vorwerk, Conductor
Come and sing Renaissance choral masterworks
Anybody who likes to sing is welcome

2:30 p.m. Recital by Arthur Haas, harpsichord and Martha McGaughy, viola da gamba

5:00 p.m. Harpsichord Recital by Edward Parmentier

7:30 p.m.

RENAISSANCE CHORAL CONCERT

works by Palestrina, Victoria and Frescobaldi
Frank Brownstead, Conductor

Additional Events to be announced in Festival Program

sponsored by the

Southern California Early Music Society

6000 Sunset Boulevard, Suite 209, Los Angeles, CA 90028
for information, call (213) 506-6161

events•events•events•events•events

Letters

Dear Marc:

Successes on all fronts to report. I finally had a chance to show the video tape you did to one of my classes. The students were very enthusiastic. Their first question was "where does KPFK come in?" You've got some more listeners, and I hope, subscribers.

I had assigned the media project (comparing KPFK news to TV network news) to my other three classes, and overwhelmingly the students reported it was an excellent assignment. Some literally gasped "I can't believe how much I'm learning."

I've made note of some of the comments: "KPFK is for the dedicated, concerned and 'world' (sic) aware news listener, while NBC is more for people like myself who are curious as to what's happening, mainly because they think they should be." Or, a "KPFK has a definite intellectual bias, fast commentary(YES) and 'heavy' subject matter. Their particular emphasis is on world news and the reporter appears to be well informed on the topics of concern. If you want world news, you can forget about getting it on TV." Or, a longer comment:

"This project raised my eyebrows many times, along with some yelling, screaming and high blood pressure. Even though anger raged through my body, I am extremely glad my eyes have been opened to our inept media. I am amazed at the way television makes our societal problems seem like nothing... People are being cheated on what is their right to know. It is obvious that our news media are out to entertain the public, they are not concerned with educating the public of the great dangers we're in; along with issues like racism that is so prominent in our society. In short, our media are strictly out for profit which has been proven to me by their newscasts. It is fun to hear about all the cute little stories, but unfortunately that is not going to help our diminishing academics grow. Our media will probably keep putting fresh paint on the outside of our important news issues, but will not touch the decaying interior."

A journalism major who is assistant news director for KLON found out about KPFK when you spoke to the class she was in.

I am extremely pleased with the video tape. I certainly will use it in my classes next semester, and I'll try to get others to do so as well. Keep up the good work. We certainly need KPFK now more than ever.

Sincerely, Pat Richmond-Wilner
Department of Sociology
Cal State Univ., Long Beach

Dear KPFK,

I just wanted to tell you I think your fundraising this time is great! It's the first time I haven't wanted to turn off the radio and run! Its informative and soft sell; you seem to be trying to stimulate people to support you, rather than brow-beating them. (I even sent you an extra \$50.00 to get a cassette!) You've given people a lot of very good reasons why they should support KPFK. Besides that, your programming has been great! Keep up the good work & informative programming.

Sincerely, Ruth O. Johnson

Dear IMRU:

I knew I was gay when I was 11 years old but I never knew the word for my feelings; I only knew that I was 'one of those'. About a year after discovery

discovering my homosexuality, I accidentally tuned in to KPFK and heard the words gay, 'gay' and the not-so-positive words 'faggot' and 'queer'. That was almost ten years ago.

Today, I volunteered for IMRU, Southern California's only gay and lesbian radio show, with listeners from Santa Barbara to San Diego.

As a volunteer for IMRU I just want to share my thoughts with all listeners and subscribers of KPFK. The warmth, love, closeness, and consideration of the IMRU staff has been priceless. The experiences have been educational, informative, and have brought to my attention a true community within a community that does exist. IMRU is the most positive community within the gay community that I have ever had an opportunity to be a part of. As far as I am concerned, without IMRU, there would be very little satisfaction that I could receive as a person who just happens to be gay.

IMRU is sometimes the only voice and ears for many of our brothers and sisters and KPFK is to be highly commended for allowing the IMRU to bring such joy and information to a people that are still being oppressed and discriminated against in this so-called 'free' country.

A happy new year and best of health to KPFK, Pacifica Radio, and IMRU.

honor
your
pledge

ACTIVIST FILE

One thing KPFK has always needed is a centralized, up-to-date file of activists and their organizations. Staff and volunteer programmers have come and gone—and so has access to their contacts, address books, and rolladexes. Work on such a file has begun. This form has been developed so you'll know what information we'd like to have. If you or your organization want our programmers to know about you, please fill it out and send it to KPFK c/o Activist File. Thanks!

NAME _____

ADDRESS _____

CITY/ZIP _____ PHONE NO. _____

ORGANIZATION (Please write out acronyms, e.g. NOW—National Organization for Women)

Address _____

City/Zip _____ Phone No. _____

Please give a brief description of your organization's purposes and activities.

MEMBERSHIP FACTS

Cost \$ _____ Tax-deductible? _____

Meetings (When, where, how often) _____

Newsletter (How often?) _____ Locally or nationally published? _____

Other membership benefits _____

Would your organization be willing to promote KPFK issue-related programs/events through meeting announcements and/or your membership publications? _____

Whom should we contact? _____ Lead time? _____

Other contacts/speakers you would recommend to KPFK

If you would like to send additional information or literature about your organization, please attach this sheet and mail to:

KPFK Activist File
3729 Cahuenga Blvd. West
North Hollywood, CA 91604

2/82

Dear Folks:

The only trouble with us, as we know, is that we are not organized in our efforts to create the saner and more human version of the world we already have in mind and heart.

Therefore, my modest proposal is this: Let all humanitarians, socialists, registered Democrats, activists, rad-radicals, anarchists, mystics, utopians, feminists, poets, children, labor unionists, ecologists, gays, mediators, musicians, journalists, anti-nuclearists, painters, ethnics, blacks, beiges, yellows, reds, greens, and those with the blues, the aged, infirm and the only slightly weather-beaten, science-fiction fans, organic farmers, space program employees, idlers, sages, juvenile delinquents, dancers, anti-vivisectionists, shamans, dreamers, the left-handed, magicians, redheads, bird-watchers, joggers, Buddhist monks, unpublished novelists, the unemployable, those of genius, and everyone with even one good idea—immediately become registered Republicans and members in good standing of every right-wing organization known to man or beast.—let them be patriotic, sincere Republicans; let them make their individual new Republican ideas well-known within the party. We could have a very good time at this party, don't you think? We could use all our Republican computers to send each other love-letters and practical peace plans. We could spend all our Republican wealth for our Republican social justice programs. We could elect our Republican champion practical visionary, whoever that may turn out to be, to the White House, etc., etc., etc., etc.....

Love, Diane Harvey

Dear Miss Pool,

I heard a portion of your program this morning and only one word can describe it—fantastic!

Unfortunately, I commute to work via commuter bus and the reception on my small Sony receiver leaves something to be desired. After listening to your program for almost one hour (or more) of uninterrupted music, I was going out of my mind because I heard no identification of any of your selections. And as my luck would have it; just as you finally came on and started to identify your selections, my reception became garbled.

Would you be kind enough to give me the titles, labels etc. of the selections you featured between 6:30/7:30am and especially the rag-time music between 7:30/7:50 (on a Golden Crest label)?

Did you identify your guest that came on about 7:55am as Richard Levenson? What labels are his music selections on?

Thanks so much for your program and for any of the requested information. Sincerely, Lou Cardara.

Play List for Humor in Music, KPFK Sunrise Concert for November 19.

Franz Haselböck on the Gabler Organ of the Benedictine Abbey on album entitled "Bells, Birds, and Thunder" featuring composers Kerll, Couperin, Bach, Scronx, Murschauser, Dandrieu. Desto DC 7191.

Joseph Haydn's Op. 33 No. String Quartet, The Joke Quartet

Wolfgang Amadeus Mozart: "Mozart is a Dirty Old Man", Epic Recording BC 1366

Brawls and Basses Danses from Vol. II of Greatest Hits of the Renaissance Desto DC 7186 of Musica Antiqua recording series.

Peter Schickele's 'The Knight of the Burning Pestle' from album entitled "Music of Peter Schickele" on Vanguard 71269.

Busoni's "Turnandot's Boudoir, John Ogdon, pianist, Angel Seraphim S-60088.

Peter Scheckle

Peter Schickele's "Last Tango in Bayreuth, Leonarda Records LPI 102, for Bassoon Quartet.

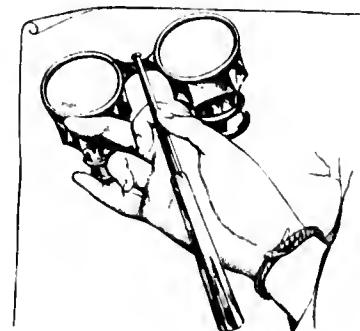
Then James Scott's "Hilarity Rag, Marshall's "Swipesey Cakewalk, Scott's "Frog Legs Rag", Joplin's "Kinklets, Confrey's "Kittens on the Keys" from an album on Golden Crest CRS 31042, featuring the New England Conservatory Ragtime Ensemble.

Feedback,

I want to thank and congratulate you for your program, "Prophets and Other Troublemakers".

As a Christian, I appreciate having another view on-the-air other than the extreme right.

Thanks again, A.M. Jones.



Gentle Beings:

Los Salseros is a great addition to the variety of music on the station. I see that it is to be replaced by "Ears Wide Open" which reads to be another fine program. I hope you can find time for can find time for both of these shows?

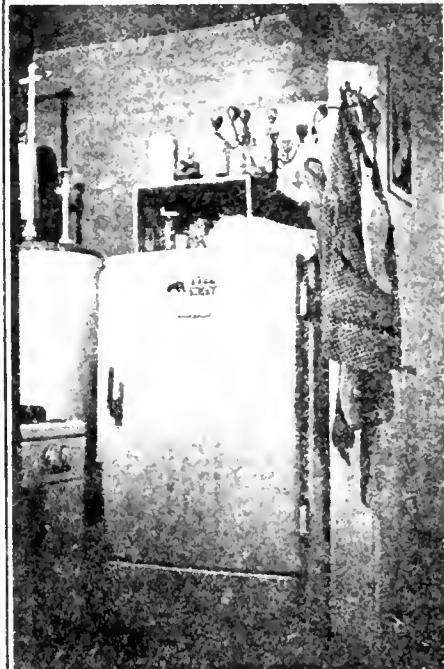
For the Love of Variety
David Newcomb

KPFK hopes to have more Latin American music on the air in the future—the audience response to this program, to Lois Vierk's "Morning of the World" series of Latin American Music, Victor Aleman's occasional program, and the music heard on Voz y Raiz de Latino America has been encouraging and indicates great interest in this type of music on KPFK.

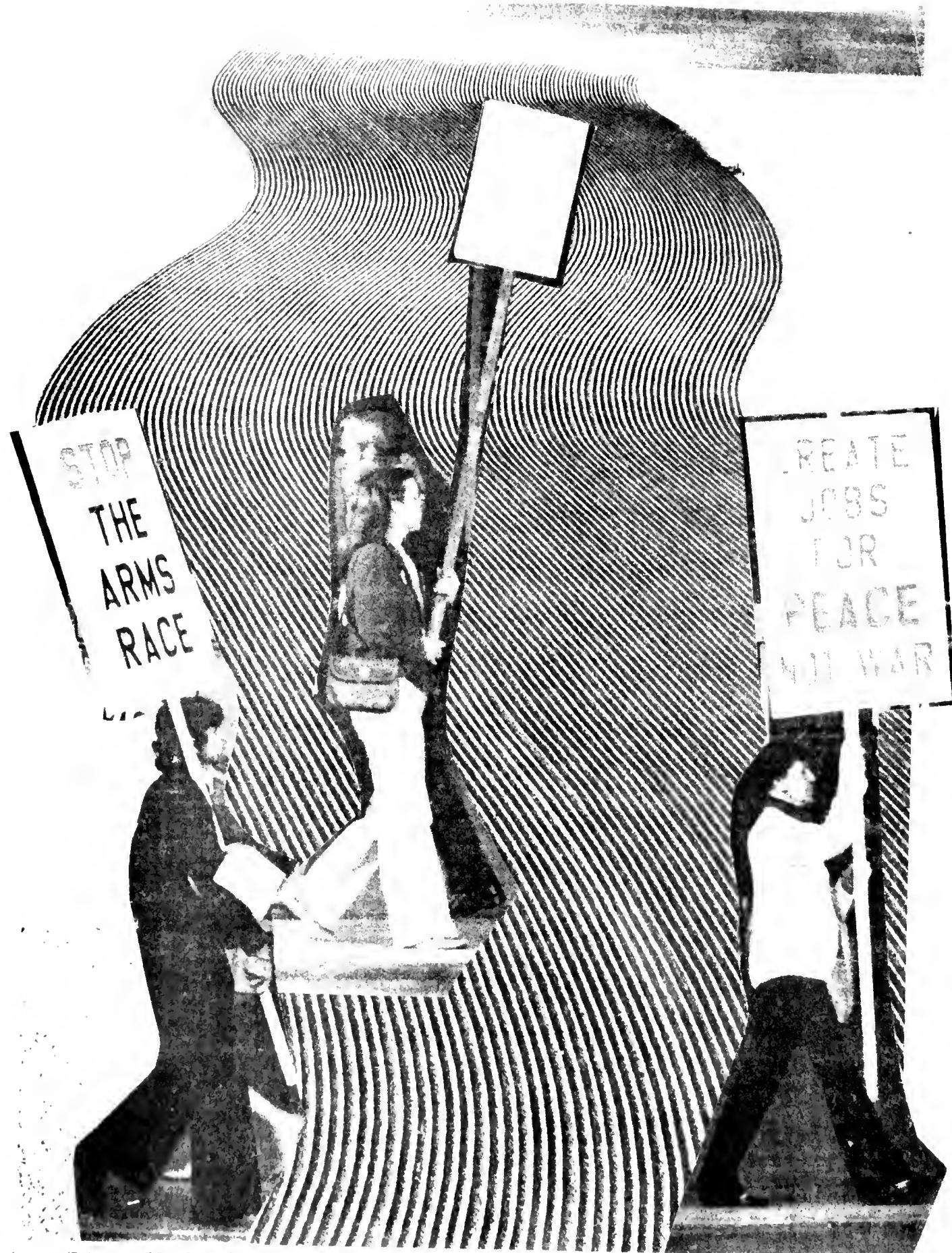
Dear Uncle Ruthie,

Your stories are some of the best things I've heard this year. The story about the dog that died was difficult to listen to but helped. My dog died three weeks before. Thanks for your sensitivity and time.

Paula Stemaise



Feedback



Classified

ALAN WATTS AUDIOCASSETTES.

For free brochure send stamped, self-addressed envelope to MEA, Box 303, Sausalito, CA 94965.



CONFLICTS? Quarrels? Feeling furious? Withdrawn? Sad, lonely or depressed? Try a little caring therapeutic help, exploration and support. Maria Joyouspirit Jimakas, Ph.D. Licensed MFCC: 559-1181.



MENSA: Greater Los Angeles Branch International High IQ Society. P.O. Box 1941, Los Angeles, CA 90053.

WANTED: Custodial supplies: ammonia, sponges, cleanser, disinfectant, plastic trash bags (large), spray window cleaner, furniture polish, floor wax, clean rags, mop, broom(s), and other things we can't think of. Drop off at station during regular business hours.

HOUSEMATE WANTED— Any age-share utilities. Westwood area. Call Suzanne. 474-8717.

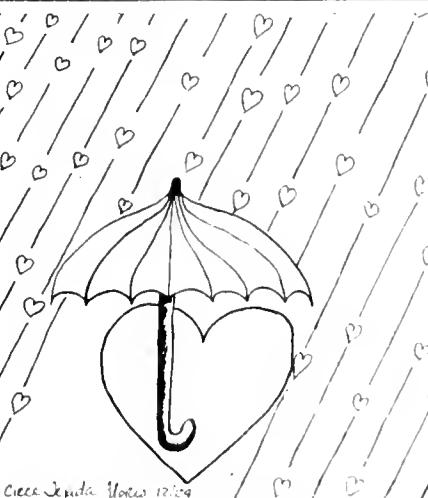
NEEDED BADLY!! New (or as close to it as possible) metal, rollable office chair. Must have arms. For Master Control. Help cut down squeaky on-air noises. *

BIG BEAR LAKE—VACATION RENTAL. Lovely contemporary mountain home w. view. Fireplace. Deck. All conveniences. 3 BR/2 BA. Sleeps 8. Weekends/weekly. Call 213/829-1115 for info.

PACIFICA'S TAPE LIBRARY has a brand new catalogue of all new titles. For a FREE copy of over 300 Pacifica programs on cassette, write the Pacifica Tape Library, 5316 Venice Blvd. Los Angeles, CA 90019. Phone 213/931-1625.

RUBBER STAMP MADNESS

For fun and profit? Believe it! Catalogue displays 10 kinds of Alphabets, 5 old-fashioned picture sets, 380 individual stamps (\$2-\$6 ea.) Catalogue is \$1.50. Write Mary Alice Scenic Stamps, 2453 Echo Park Ave., Los Angeles, CA 90026.



OLD RADIO IS ALIVE!

Science fiction—drama—comedy—mystery shows, on tape. Hi quality! "Hitchiker's Guide" in stereo. Illustrated catalog \$3 refundable. R. Hooper 3074 Molokai Pl. Costa Mesa 92626.

ADVERTISING RATES EFFECTIVE JANUARY 1, 1981.

Full page: 7" wide \$300
9½" deep

Half page: 7" wide \$150
4½" deep

Column inch rate: 2½" wide \$12
(min. 3" deep)

Full column: 9½" deep \$100
Half column: 4½" deep \$55

Back Cover: 7" wide \$300
7" deep

Classified: \$10 per column-inch, typesetting included. No art, just words. 40 characters per line, incl. spaces & punctuation. Or, 25 characters per line of ALL CAPS. Max. 6 lines per inch.

Payment in Advance! Please submit payment with your copy, as we have no money for billing or follow-up, and nobody to do it.

Deadline: 1st of the month preceding the month of publication. (e.g., Feb. 1 for the March edition, etc.). One week before that if there is any work to do to get it ready!

Camera Ready: The above prices are for camera ready art (except for the classified). Typesetting & art production services can be negotiated at \$10/hour (\$10 min.), with an extra week required before deadline. \$3 for all reductions, enlargements, half-tones, etc. That's below our cost.

Gayanne Fietinghoff, Folio Editor
3729 Cahuenga Blvd. West
North Hollywood, CA 91604
213/877-2711

CELEBRATE BLACK HISTORY MONTH

Your Subscription

The Computer.

Our computer is located in Santa Barbara. Your payment may not go into the computer as quickly as you might think because payments go to our lockbox and through the bank before they are fed into the computer. This process often takes more than a week from the time you send your payment. So, if you send your check by the 1st of the month, you may receive the Folio for the following month.

Bill Payment.

Always send a bill with your check! We cannot credit your account correctly unless we know exactly what your check is paying for. If you send a check for a pledge payment without a bill, you might get credit for a new subscription and still be billed for your original pledge.

First Class Folio Mailing.

The Folio is mailed Second Class, and should take 2 to 5 days to get to most places. Unfortunately, our experience has not been good, especially with outlying areas. First Class mailing is available for \$10 extra per year (prorated at 85¢ per month for current subscriptions. If you get your Folio on time but would like to receive it *well before* the first of the month, you may want to get the first class service.

I Didn't Get My Folio...

The Folio is mailed before the 24th of the month. If you have not received your Folio by the first of the month: 1) check your subscription expiration date on the previous Folio mailing label (upper right hand corner of label). 2) Make sure you haven't moved without notifying us. 3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery. 4) Send us a previous Folio label with an explanatory note and request a new Folio be sent to you.

Moving—Address Changes.

If you move, your Folio will not be forwarded unless you have requested Second Class forwarding from the Post Office. The best way to expedite an address change and assure continued receipt of the Folio is to contact us in writing 6 weeks before you

move, giving us your name, old zip-code, and new address. There is an address form on the back page of the Folio that you can clip: it already has your current mailing label on its back. Always include your account number at the top of your Folio label for instant handling. Address changes that we get back from the Post Office cost us 25¢ apiece. Changes can take 8 weeks to affect your account.

Prisoner Subscriptions.

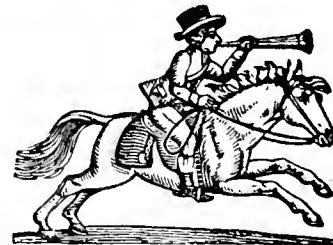
KPFK sends a free subscription to any prisoner upon request.

Cassette Folios for the Print Handicapped.

The Folio is available on cassette (returnable) to all print handicapped subscribers. If you'd like to get the Cassette Folio, please tear off the address label on the back of your Folio and send it along with a note (or you may call). Within two months, you'll be receiving your complete program guide on cassette. The cassettes are returned to us at the end of each month to be re-used.

Exchange Mailing Lists.

KPFK exchanges and rents its subscriber lists to other organizations of common interest (Channel 28, Ralph Nader, ACLU, etc.). If you don't want to be on exchange mailing lists, send your Folio label to the Subscriptions Department and ask for an "NJ" code. Your name will then be automatically excluded from all mailings except for the Folio and other communications from us.



MAIL COUPONS AND CHECKS TO KPFK SUBSCRIBER SERVICES P.O. BOX 40490, SANTA BARBARA CA 93103-9990

New Subscription Renewal

<input type="checkbox"/> \$30/ year regular rate.	<input type="checkbox"/> \$15/ ½ year.
<input type="checkbox"/> \$15/ year low income	<input type="checkbox"/> \$ 8/ ½ year.
<input type="checkbox"/> \$75/ year Film Club.	<input type="checkbox"/> \$40 down Film Club, then bill \$5/mo., +\$5 service (\$80 total)

Gift Subscription

Check subscription rate above, and be sure to include BOTH the name and address of your gift recipient and your name, address, and current Folio label.

Film Club Conversion of Your Current Subscription

(\$15 credit given—new subscription for 12 months created.)

\$60 Full payment.

Name _____

Address _____

City and Zip _____

Volunteer Page

They turn the station on and off, and make it go in between. They run errands, produce programs, engineer, stuff envelopes, answer phones, build things, help at off-air events—in other words, we couldn't exist without them. Those not listed elsewhere in the Folio are:

Frieda Afary / Kamran Afary / Laurien Alexandre / Sheiron Allen / Marlene Alvarado / Richard Amromin / Gayle Anderson / Art Aratin / Neal Baker / Richard Ballou / Norma Barragan / Rudolfo Barragan / Greg Batten / Horace Beasley Beverly Bernaki / Bruce Bidlack / John Bliss / Michel Bogopolsky / Michael Bos George Braddock / Frankie Briscoe / Josy Catoggio / Lucia Chappelle / Elisa Chavez / Louise Chevlin / BJ Clark / Peter Cole / Terry Craig / Peter Cutler / Loren De Phillips / Sandy Dickerson / Dino Di Muro / Gar Downing / Lisa Edmondson / Michael Elliott / Ron Ehrenberg Richard Emmet / Andrew Exler / Debi Fidler / Marianne Finkelstein / Frances Fischer / Steve Fowers / David Fradkin Scott Fraser / Kevin Gallagher / Dave Gardner / John Glass / Keith Gill / Gera Golden / Terry Goodman / Greg Gordon Jane Gordon / Gail Valerie Griffen / Robert Griffin / Dan Halpert / Nancy Hamilton / Bill Handelman / Burt Handelman Rich Hansen / Jim Harris / Virginia Harvey / Madeleine Herrold / Bernardo Hernandez / Frank Hernandez / April Hill Skip Hockett / Sixto Huaypacho / David Hunt / Dennis Johnson / Michael Jondreau / Susan Judy / Ella Kaumeyer Hugh Kenny / Jens Klindt / Richard Kuchar / Chuck Larson / Melanie Lewis Roger Lighty / Ruben Lopez / Michael Lovelace / Elizabeth Luye / Iris Mann

Eva Marcus / Ana Maya / Theresa Masurek / Phil Medlin / Michael Miasnikov Joan Midler / Steve Mitchell / Sam Mitelman / Thomas Moody / Ralph Neil Nanci Nishimura / Leslie Otsuki / Dow Parkes / Phoenix / Robert Portillo / Mike Powell / Anthony Price / Belle Rabinowitz / Jan Rabson / John Ratliff / Don Roberts / Wendy Ross / Mary Rousson / Edith Royal / David Royer Leslie Sallee / Tom Scallion / Diane Schmidt / Maya Schoen / Celia Schwartz / Elliot Shifter / Rick Shea Robby Shear / Pearl E. Shelby / Bob Sheldon / Lester Silverman / Lorin Sklarmberg / Robert Smartt / Joan Sprague / Helen Steinmetz / Daryl Sterrett / Charles Stewart / Arthur Stidfole / Catherine Stifter / Timothy Stirton / Ron Streicher / Mitchell Syrop / Mark Tauger / Ed Thomas Janet Thomas / Susan Tewes / Madeline Thornton / Elissa Tree / Roy Ulrich / Howard Vanucci / Patricia Vargas Cooper / Andy Vavrek / Bill Vestal / Barbara Warren / John Watson Debbie Weissman / Bert White / Linda Whitehead / Jane Willits / Kim Wilson Steve Wilson / Jim Witter... and all others we may have inadvertently omitted.

NEW NEWS WORKSHOP/CLASS?????

The News Department, under Marc Cooper, is planning a new series of News Classes/Workshops starting this month. Actual dates and times have not been announced, but if you have not as yet called the station to be put on the list for the class, please send a self-addressed, stamped envelope and attention it to "News Class." We'll let you know by return mail.

THE FRIENDS OF KPFK AT THE STATION

Our kickoff meeting on 11-30-81 was a great success. We will be meeting regularly on Mondays at 7:30 at KPFK, generally in Studio A, to do clerical support work for the station, to work out ways to aid and assist the staff and programmers, and, to have a good time.

IF YOU WANT TO DO MORE FOR KPFK—COME TO A MEETING!!!



moving?

Your Folio will NOT be forwarded automatically to your new address. It will be returned to us after a few weeks with your new address on it—probably not in time for the next Folio! So to avoid missing out, fill out this coupon and return it to us, with your current (old address) label still attached on the reverse side.

PLEASE PRINT!

Name _____

New Address _____

City _____

State _____ Zip _____

Mail to: Subscriptions, KPFK, 3729 Cahuenga Blvd. West, No. Hollywood, CA 91604.



THE BIG JEWISH BAND

JOIN US FOR A BIG NIGHT OUT IN SAN DIEGO

at the OLD TIME CAFE
1464 North Highway 101
Leucadia, California

SIANSA GAEL CEILI IRISH BAND & THE BIG JEWISH BAND

Sponsored by the San Diego Friends of KPFK
Wednesday, January 27, 7:30pm

Tickets \$5.00 —Food extra— For advance tickets send check made payable to KPFK—to 111 West Walnut, San Diego, CA 92103

For more information call (714) 297-9424 between 4—8pm

KPFK Folio

(Iss (ISSN-02/4-4856)
P.O. Box 8639
Universal City CA 91608
Studios at 3729 Cahuenga Blvd. West
North Hollywood CA 91604

Second-Class Postage Paid
at Studio City CA and at
additional mailing offices

January 16—February

TIME VALUE
Program material

Pacifica Radio-Los Angeles